

Queen Margaret CALLING



Issue 54 - October 2015



Principal's Commendation: Term 3

Year 1

Annabelle Sumner
Caitlin Sweeney
Jinghan Wang

Year 2

Willow Gouge

Year 3

Sofiya Smirnova

Year 4

Emma Grazier
Sophie Hearn
Amelia Sinclair

Year 5

Vishani Amarasena

Year 6

Molly Davis
Maia Mariner
Hannah McCadden
Imogen Turnbull

Year 7

Zaynab Alsabak
Mia Blundell-Myers
Emily Cass

Gemma Goldfinch

Sophie Mark
Zoe Morrison-Gardner
Jessica Riddell

Florence Snep

Rosetta Wilson

Edie Wood

Year 8

Isabella Barber
Paget Chung
Nikki Clarke
Bethany Kaye-Blake

Lauren Pemberton

Sascha Thomson

Year 9

Eleanor Burns
Lara Cooke
Emma Green
Alexandra Hickford

Marie Katsanos

Orianne Macadré

Siobhan Murray

Lucy Poole

Grace Tromop-Van Dalen

Year 10

Tiuaana-Marie Aiono

Mila Andrews

Sandie Beecroft

Minnie Bodman

Samantha Brown

Lucy Collins

Jessica Mellsop

Grace Wynne

Stella Zhang

Year 11

Lily Andrews

Ottilie Bleackley

Mako Fukuda

Amber Jiang

Yukino Kawakami

Caitlin MacArthur

Sonesavanh Phouphayly

Year 12

Morgan Bole

Tigerlily Mathieson

Clare McDonald

Ava Penny

Matisse Ululelata

Eloise Wu

Year 13

Sophie Ashton

Fiona Curtis

Holly McMahan

Anamika Nampoothiry

Amy Ngan Kee

Mille Schwarz

Su Ying Shen



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House Update

House Performing Arts Results:

Junior School Chant

1st place: Stirling
2nd place: Glamis
3rd place: Braemar

Year 8 Dance

1st place: Berwick
2nd place: Glamis
3rd place: Lochleven

Year 10 Melodrama

1st place: Braemar
2nd place: Stirling
3rd place: Berwick

Senior School Small Group

1st place: Stirling
2nd place: Glamis
3rd place: Braemar

Whole House Song

1st place: Lochleven
2nd place: Braemar
3rd place: Stirling

Overall Winners

1st place: Stirling
2nd place: Braemar
3rd place: Glamis



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Head In The Game



At the end of Term 3 Braemar won the House Tug-o-war competition and Stirling placed second. Students won against staff (with a little cheating).



From the Principal

Last year, the College reached a milestone: the first five year evaluation of the two authorised International Baccalaureate (IB) programmes, the Primary Years Programme (PYP) and the IB Diploma that we offer. A professional development focus this year has been the implementation of the IB Middle Years Programme (MYP) for Years 7 - 10.

Our goal is to be fully authorised mid 2016 for MYP so teachers have been hard at work rewriting planning documents and undertaking professional development, including an in-school session led by the IB Organisation trainers. Becoming an IB Continuum World School with three programmes authorised provides consistency across the College of policies and practice so we are looking forward to realising this. Being part of the global network of 4,000 IB schools in 149 countries provides so many advantages and opportunities, including meeting up with like-minded educators.

Mid-year I was fortunate to attend the IB Conference for the Americas in Chicago. Over 1900 participants were in attendance, the majority being primary and secondary teachers from North and South America. Unlike Asia Pacific and Europe, where most IB schools are private, the majority of IB programmes in the USA are delivered by state schools with the explicit aim of providing challenging opportunities for underserved and aspirational

students. At the conference successful alumni from Chicago's Southside, a part of the city where Michelle Obama grew up, described how succeeding in the IB Diploma provided them with the requisite skills, knowledge and confidence to take them from a crime-ridden project to an Ivy League university.

The keynote speaker who closed the event was Sir Ken Robinson PhD, an internationally respected leader in the development of creativity and innovation in education and in business. A wry Liverpoolian from humble beginnings, Robinson has lived in the USA for the past fifteen years. His website and videos talks on the prestigious TED Channel about creativity are worth looking at. His message was this: in the USA especially but also globally, there has been a strong emphasis in schools on narrowly focused standard-based assessment. This has not had the desired effect of lifting educational achievement. Indeed, too narrow a focus stifles creativity, an essential attribute in the dynamic modern world. Robinson, a supporter of the IB programmes, advocated for a broad based, holistic education which challenged students to be creative scholars.

In this edition there are a range of examples that demonstrate how the College is fostering and celebrating creativity. Above are Year 3 students acting out their French plays, a part of the PYP and, to the left, Senior IB Diploma Biology students learning about metagenomics and performing DNA analysis of soil micro organisms at Victoria University

I hope you enjoy learning about the remarkable achievements of both current and former Queen Margaret College scholars.

Carol Craymer





From the Board

As the College moves into the last Term of 2015, during which we will complete the new Pre-School building project, our strong roll has enabled the Board to further support initiatives aimed to improve the education our students receive.

By now many of you would have heard the news about the upgrade of the Craven Science Labs. And yes - to all you Old Girls who were here in the 1970s and 80s - these are the same 'labs' you used! In fact, for those of you who remember the Craven Library (as seen in the picture below), this is one of the rooms which will be converted into a new Science Lab with the removal of the original mezzanine floor being part of the work.

for next year.

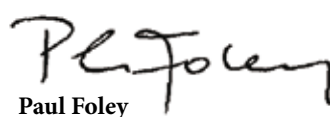
The increased scope of the project has meant that the cost has increased. However, learning and the health and safety of students are always a priority at this College. To assist with the financing of this work, I am delighted that the Foundation Trust, supported by the Parents' and Old Girls' Associations, are running an eGala with money raised going towards the refurbishment of the Craven Science laboratories. You can learn more about the eGala on the back page.

If you are in a position to support the refurbishment of the Craven Science labs, please contact the College Bursar email: bursar@qmc.school.nz. Donations towards this project are greatly appreciated and can be tax deductible.

Last term, the Board farewelled Vince Galvin from the Board after completing his term as one of the Parents' Association representatives on the Board and we have welcomed Christian Carter as his replacement. I would like to thank Vince for his contribution to the Board and also to the Parents' Association over many years. I am told that he will reluctantly make available the position of security detail at future dances but may retain his various costumes and accessories as a memento!



Since the beginning of the year, the College has been investigating this project with the aim to provide cutting edge facilities for our young scientists. As with any plan, the more we looked into the refurbishment options, the larger the job became and the Board has accepted the recommendation of Carol Craymer that the overall project include the installation of a Sprinkler System and re-roofing of the whole of the Craven Block. The sprinkler installation will occur this year (Craven Block is the only part of the school where these did not exist), while the re-roofing project will be scheduled


Paul Foley

National Win For QMC

Queen Margaret College has won the Applied Technology section of the National Tournament of Minds Competition for the second year in a row.



The Year 7 and 8 team, Isabella Barber, Amelia Taylor, Phoebe Wood, Emily Brown, Teneka Te Moananui and Emma Sillay, impressed judges at the regional and national problem solving competition to win first place at both competitions.

Along with Middle School Learning Enrichment and Acceleration Programme Coordinator (LEAP), Holly Gooch, this talented group of thinkers will now travel to Sydney, Australia to compete against international teams.

“We are all ecstatic – just over the moon. All of our hard work had finally paid off,” Isabella comments.

The Tournament of Minds is a competition for teams of students in which they solve challenges in a selected discipline of either Applied Technology, Language/Literature, Maths/Engineering and Social Sciences.

The girls had to grapple with a number of tasks in their chosen section, Applied Technology, including a long term challenge and a spontaneous challenge.

For the Regional Wellington Competition, the girls were set a six week task to build an original design from a

Meccano Multimodel Set and programme their design to clean a classroom by itself.

As well as build and programme their robot, they had to create a digital presentation with coding, pictures, information and video of their creation, the Greener Cleaner 2000, and devise a skit to perform to the judges.

At the National Competition, the team then had to deconstruct their work to create and programme a new robot in three hours without the help of an instruction manual.

Isabella says competition was fierce throughout the Tournament of Minds with all teams giving it 100 percent.

“The tasks have been very challenging – it has made us stronger as a team.”

The team has been lucky to have the support of student coach, Charlotte Barber. She was a member of the Year 9 and 10 team that won the 2014 National Applied Technology title and travelled to Melbourne last year.

Year 4 – 6 students Charlotte-Jane Mears, Rishika Khera, Florence Bygraves, Rebecca Hockley, Amelia Taylor, Jaskiran Rahi and Beatrice Fordham Duncan also qualified for the National Competition after placing first in the Junior Social Sciences section at

Regionals.

For the Social Science section at Regionals the group had to devise a play based on seven characters from history and perform this describing how each person would be eliminated from the ‘Weakest Link’ challenge.

The team had 12 weeks to prepare, which included making costumes and props, researching, publishing a script and lastly learning their play off by heart. They also faced a spontaneous challenge on competition day.

At the National Competition they were given a surprise challenge where the students were given just three hours to write a script, make costumes and props and then perform the play. While the girls did not place at Nationals, the team that named themselves the QMC Hobbits, had a great time.

Another team to gain success at Tournaments of Minds this year was the Year 4 – 6 team of Imogen Turnbull, Sofia Pippas, Imogen Bilbrough, Daisy Carter, Anna Schofield-Matthews, Divya Srinivasa and Molly Davis. At the Regional Competition they were runners-up in the Junior Literature section.



Wellington Regional Year 4 - 6 Social Science Champs



Wellington Regional Year 4 - 6 Literature Runners-up

Wearable Art WOWs Wellington



Fiona Curtis' project 'Celebrating 150 years of Alice in Wonderland,'

Year 13 Materials Technology students have been WOWing Wellingtonians with their Wearable Art window displays.

As part of the citywide celebrations of the WOW Wearable Art Awards, the students had their work installed around town for the public to enjoy.

Year 13 student Fiona Curtis' project 'Celebrating 150 years of *Alice in Wonderland*,' was displayed in the front windows of the Wellington City Library.

A literature lover, Fiona wanted to create something themed around books which appealed to people of all ages from children to grandparents.

"I chose *Alice in Wonderland* because the story transports the viewer back to their childhood," Fiona comments.

The display did not come without its challenges as Fiona grappled with using a laser cutter for the first time.

"I had to do a lot of testing first. Lots of the pages would either burn too much or not enough to give it the golden colour that I wanted."

Fiona was excited to see it finally go up

in the public library and has enjoyed the process despite a few stressful moments.

"Working for such a high-profile client has been a completely different experience to our other projects - it was great to get a taste of what working in the real world would be like."

Brittany Eng, Caitlin Ritchie, Gabriella Shea and Bridgette Midgley created displays with the theme WWI Remembrance for the Te Papa front foyer.

Gabriella created a garment that told a story about correspondence between soldiers and loved ones at home.

"Letters are a connection between home and heart and was for soldiers in the trenches the only form of communication in those times," Gabriella explains.

A special feature of her work is the paper mache bodice covered in over 300 authentic, pre 1950's postage stamps from around the world.

Caitlin was inspired by New Zealand monuments, which honour those who

served in WWI.

She used laser cutting technology to cut crosses from MDF wood and to inscribe the names of towns.

"The crosses symbolise the fallen and stand for remembrance of their sacrifice," Caitlin comments.

Head of Technology, Barbara Knight, says the design brief for this project was to capture the 'WOW factor' and therefore grab people's attention.

"For example Brittany Eng's contemporary korowai cloak has used over 1000 plastic bags, which she has melted and painted by hand then layered to create poppies."

Students completed NCEA Achievement Standards as part of the technology project, which spans the entire year.

Below from left to right: Gabriella Shea, Bridgette Midgley, Caitlin Ritchie and Brittany Eng.



Anti-Microbial Properties of Honey

Queen Margaret College's scientists won 14 awards at the Wellington Regional NIWA Science and Technology Fair held at Victoria University.

Year 13 student Jemma Smith won a total of three prizes in Class 5 for her project, 'Antimicrobial properties: To bee or not to bee?'

Jemma's investigation stemmed from her research into the current medical industry for her International Baccalaureate (IB) Diploma extended essay in Biology.

"Upon learning of the issue of antibiotic resistance, I decided that I wanted to see if there were any potential natural alternatives to combat this problem," Jemma explains.

She decided to test the anti-microbial properties of honey and propolis on bacteria. Jemma discovered undiluted honey, particularly manuka, shows inhibition to bacteria while propolis has a synergistic effect, significantly boosting the anti-microbial effects of honey to bacteria when added.

"Thus, I concluded that undiluted honey - and even more so with propolis added - can be used to effectively treat bacterial infections."

Jemma will be using the money she won for university textbooks when she starts a Conjoint Bachelor of Nursing and Health Sciences (BNurs/BHSc) at Auckland University next year.

Laura Snell also investigated the use of honey as an anti-microbial instead of traditional antibiotics. The Year 8 student was awarded two prizes in Class 2 for her project, 'Honey; I shrunk the bacteria.'

The investigation has given Laura a new appreciation for traditional Māori medicine, which utilises the properties of honey to treat illness, as well as teach her to form her own opinions through research.

Year 13 student Jessica Yule was also awarded prizes in Class 5 for 'Global Warming: Is your lunch the culprit?'

"I wasn't expecting to win any prizes due to the competitive nature of the science fair but I am really happy that my work was acknowledged," Jessica comments.

The innovative project idea was Jessica's IB Diploma extended essay and explored her passion for environmental science. Jessica learnt the importance and food and resource distribution and ways that even school canteens can minimise their carbon footprint.

Inspired by the investigation, Jessica hopes to work in the development and distribution of resources both nationwide and internationally.

The full list of Queen Margaret College Prize Winners:

- Jemma Smith won the NumberWorks'nWords prize, the New Zealand Statistical Association and Statistics New Zealand prize and the ESR prize in Class 5 for 'Antimicrobial properties: To bee or not to bee?'
- Antonina Smolnicki won the Measurement Standards Laboratory; Callaghan Innovation prize in Class 5 for 'A pain in the aspirin.'

- Jessica Yule won the Sociological Association of Aotearoa; New Zealand prize and a Highly Commended prize in Class 5 for 'Global Warming: Is your lunch the culprit?'
- Olivia Kelly won the Hugh D Gordon Memorial Prize and a Highly Commended prize in Class 5 for 'The Meaning of the Colours we 'See'[weed].'
- Anamika Nampoothiry won the Wellington City Libraries Prize in Class 5 for "'I don't always need to end up in a soup' A Tomato.'
- Freya Crestani won the NZ Institute of Chemistry prize and a Highly Commended prize in Class 5 for 'The Esterification of Amoxicillin.'
- Isobel Scherf won a Highly Commended prize in Class 2 for 'More Drip; More Grip.'
- Laura Snell won the Wellington Medical Research Foundation prize and the ESR prize in Class 2 for 'Honey; I shrunk the bacteria.'



Bridget Forsyth



Laura Snell



A Call for *Peace*

Sabrina Kao and Mio Shirataki delivered a moving speech at the Hiroshima and Nagasaki 70th Anniversary Commemoration.

Held at the Peace Flame Garden in Wellington Botanic Gardens, the commemoration service was a chance to both reflect on the 70th anniversary of the bombings and to address the issue of nuclear warfare.

Year 13 students Sabrina and Mio spoke with passion and conviction about why production and usage of nuclear weapons should be abolished.

They described the utter destruction of human life and the environment by the atomic bombing of Hiroshima and Nagasaki in August 1945.

“To the world, it is an unimaginable scene,” Sabrina said.

“However, this is the harsh reality that took place 70 years ago.”

Mio spoke of the 91.4% of people within the range of the bomb who were killed even though they were not physically harmed.

“This shows the monstrous strength of nuclear weapons and the disastrous effects they have.”

The students explained cancer was the most common after effect of the nuclear bomb.

“Even now, after 70 years, there are people who are still suffering from the aftermath,” Mio said.

“My mother, who is from Hiroshima, lost her mother at the age of 10 because of the cancer.”

Despite many people believing the drop was a necessary evil to end the war, this is not the case, Sabrina commented.

“There should not be joy and celebrations for people or a country

when another country’s people are hurt or sacrificed.”

Sabrina and Mio hoped the Hiroshima and Nagasaki legacy would remind people of the horrific effects of nuclear warfare.

“Nuclear weapons take many innocent lives instantly,” Mio commented.

“We hope in the future these weapons will disappear entirely.”

Co-organiser of the event Richard Tingey of New Zealand Campaign of Nuclear Disarmament (CNDNZ) said it was wonderful to hear the passion and enthusiasm for total nuclear weapons disarmament from Sabrina and Mio.

“I felt a sense of deep confidence that New Zealand’s quest for rapid global nuclear disarmament was in good hands,” he said.



Year 6 Exhibition 2015

Throughout Term 3 there was a constant hum of Year 6 students working tirelessly on their Exhibition, a final project within the Primary Years Programme (PYP) and as the term drew to a close, friends and family gathered to view their finished work.

The Year 6 Exhibition, asks students to complete a collaborative, transdisciplinary inquiry that identified and offered solutions to real-life issues or problems.

“All students have been involved in a detailed investigation which took them out into the community engaging in conversations with experts or those with rich experiences to share, with face to face meetings, via skype, email or by phone,” Head of Junior School Kathleen McDonnell explains.

The girls covered an extensive number of topical subjects and showed not only the ability to research but to think critically and question what they had discovered.

Sophie Tonkes investigated technology and ethics in medicine in her project ‘Advanced technologies can provoke and challenge humankind’.

She examined the use of 3D printing in healthcare and the ethics of animal testing for medical research.

As part of her investigation, Sophie interviewed a Futureintech Medical Physicist, who described ways 3D printing was used by doctors.

These include the creation of a 3D model heart for a 14 month child to assist in surgery and the 3D printout of an ultrasound to allow a blind mother to ‘see’ her unborn child.

Sophie examined the advantages and disadvantages of both 3D printing and animal testing and concluded that while 3D printing had mostly positive benefits for the medical industry, animal testing was a much more complex issue.

Lily Rose explored how human rights are affected by conflict by using Syrian refugees as a case study.

She interviewed both the Executive Director of UNICEF NZ and a Syrian Refugee to learn about refugees are affected by war.

“Shelter, water, food, air, clothing and sleep are the essential building blocks at the base of a pyramid of human needs,” Lily explains.

“War shatters the pyramid of needs that is the basic foundation for life.”

Lily explained in her conclusion that there were a

number of agencies that support refugees but she asked society to think about what causes people to become refugees in the first place and how they can address that.

“What is the use of violence? Why can’t we all get along?” she says.

“We make the problems so we can fix them.”

Florence Bygraves investigated how governments are planning for the development of youth in the future by discussing the government policies and agencies in place to address youth related issues.

“The issues facing youth in this century range from health, to finance, to technology,” Florence says.

Florence concludes that although the Government could be doing more to address youth issues, the situation is improving but advises the Youth Minister to listen to the public to hear what youth really need.

Head of Junior School Kathleen McDonnell is very proud of what the Year 6 students have achieved and thanks teachers, mentors and parents for their guidance and support.

The Year 6 Exhibition is available online at www.year6.work/



Debating Champs

For the second year in a row a Queen Margaret College team has won the Debating Junior Certificate Grade Grand Final.

Year 9 students Alexandra Hickford, Eleanor Burns, Lucy Poole and coach Helen Wright, were elated to have taken the top title after winning the final. Lucy was also awarded Best Speaker on the night.

“We were surprised because it had been a close debate but it was a very rewarding feeling after having worked so hard,” Lucy comments.

“A Queen Margaret College team won last year so we wanted to retain the title.”

This is the first year that any of the three have competed in Debating.

“It was an entirely new experience and we faced some good teams,” Lucy says.

There was a total of 54 teams in the competition. A loss at the beginning of the year motivated the debaters to improve and since then, the team have gone from strength to strength.

The final debate was challenging as students argued for and against the moot, ‘This house believes it should be a criminal offence to not vaccinate your child.’



Alexandra Hickford, Lucy Poole and Eleanor Burns

“It was a controversial topic and we only had a week to prepare,” Lucy comments.

She adds that debating within parliament was a daunting experience but her team were up for the challenge and kept their focus on the moot.

These talented orators have learnt that a strong team needs to listen carefully to each other and work together.

Winning Storyteller

Talented wordsmith Mila Kenny has won the Senior Section of The Best Story Competition.

Taking first place for her short story *Dying of the Light*, came as a complete shock for Year 10 student, Mila.

“I was not expecting anything to come out of it. It is a great feeling. I am very proud,” Mila says.

Budding young writers from across the country entered the national competition, which is run by the School of Young Writers.

Mila’s winning short story, written in second person, is about a person going into surgery for a tumour and the pain and emotion after the surgery fails.

“It was one of those stories that wrote itself. I had an idea and when I sat down and started typing, I couldn’t stop.”

As well as a \$100 book voucher, Mila will also have her story published in the magazine *Write On*, which will be her first published piece.

“I am looking forward to seeing my name and story published,” Mila comments.



The young author enjoys creative writing because of the unlimited possibilities it gives her.

“I love taking a blank page and building entire worlds using just the words from my mind,” she explains.

“When writing, I can be anyone and do anything. Sometimes, I’ll be a professor of English or a photographer searching for the lost city of Atlantis.”

Mila is already showing her flair for the English language at school whether she is writing the script for the Year 10 Musicals or an essay in English.

Mila plans to continue writing in the future and is even setting herself a personal challenge of writing 50,000 words in one month later this year.

“I tried last year but I did not quite finish. This year I am determined to succeed.”

Top Autobiographical Artist

Australian Artist Laith McGregor visited Queen Margaret College to inspire budding artists in a unique workshop for both junior and senior students.

Thanks to parent, Aloysius Teh, students were lucky to take part in workshops with Laith, a highly acclaimed artist who regular exhibits around the world.

Laith's work is autobiographical, often about himself and his relationships.

"I always work with people I know – my pieces are about my life," he said.

After sharing his work with the girls, he went on to assist them with creating their own masterpieces. At their first workshop students were asked to bring along a picture to work from as a starting point. The senior students paired up with the junior students and were encouraged to 'just draw'.

Year 13 student Niamh Brady thought Laith's artistic style was fascinating and different.

"His use of words in the background are personal which is interesting to read. I like his pieces because there is great detail on



the figures," she comments.

As part of the workshops, the senior students were invited to Laith's exhibition at the Young Gallery, which certainly motivated the girls.

"I was inspired by his works. I will use Laith as an artist model on my NCEA Level 3 board," Niamh says.

"I learnt from Laith that you sometimes have to draw from your subconscious and not think about it too much."

Writer Explores Age Old Question

Hayley Marsh has won a Bronze Certificate in the Queen's Commonwealth Essay Competition.

The commendation was particularly special for the Year 7 student because she was one of only six students in New Zealand to win an award in the junior section.

"I was shocked and happy to win a certificate," Hayley comments.

The budding author had to choose between one of four topics based on the theme of 'A Young Commonwealth'.

Hayley decided to write about the disadvantages and advantages of being young.

"I chose this topic because I felt that adults sometimes do not understand children and I wanted to express what it is like from a child's perspective," Hayley explains.

She argues being young can be tough when adults have low expectations of young people.

"We understand more than they could

imagine and are more mature than they think," Hayley writes.

But she believes the youth of today are very lucky, particularly in New Zealand,

"We have many doors in our life. We can open any that we choose."

In her essay, she makes a call to young people to take responsibility for the planet, particularly the environment.

"It is important for us to maintain our environment for the next generation and for young people to understand how important it is."

A keen writer in her spare time, Hayley jumped at the chance to enter the competition.

"To me writing is a different way of expressing yourself, or showing and telling the world about something," she comments.

Hayley hopes to write a book in the future but is focused on school for the time being.



*Hayley Marsh with Rena Day,
Head of Middle School*

"It is important to learn when you are young, because we are going to be leaders one day and only education and courage can prepare us for that," Hayley writes.

A Picture Paints A Thousand Words

Year 10 students were invited to take part in an International Peace and Justice Project where the Dutch Ambassador ran a workshop with cartoonist, Malcolm Evans, about how to communicate ideas through cartoons.



Dutch Ambassador, Rob Zaagman started the session by speaking to the students about the importance of peace and justice, the role of women and the role of the United Nations.

He also explained the close relationship between New Zealand and the Netherlands. Well-known New Zealand cartoonist, Malcolm Evans then spoke about drawing political cartoons, before helping the girls to create their own sketches.

He explained how political cartoons

can contribute to peace and justice, showed how a cartoon is developed and talked about symbols that are used.

Year 10 student Charlotte Barber enjoyed learning about the relationship the Netherlands shares with New Zealand and the concept of peace.

“It was interesting to find out how cartoonists come up with creative ideas to convey big ideas through visual text,” she comments.

Charlotte created her own cartoon that explored ideas about women’s rights after being inspired by another cartoon.

“We saw a shockingly powerful cartoon of a Muslim woman covered up in her burka stating, ‘Everything is covered but her eyes, what a cruel male-dominated culture!’ and then a western woman in a bikini saying the same statement,” Charlotte explains.

“I learnt in some countries once women become pregnant, they have to give up their



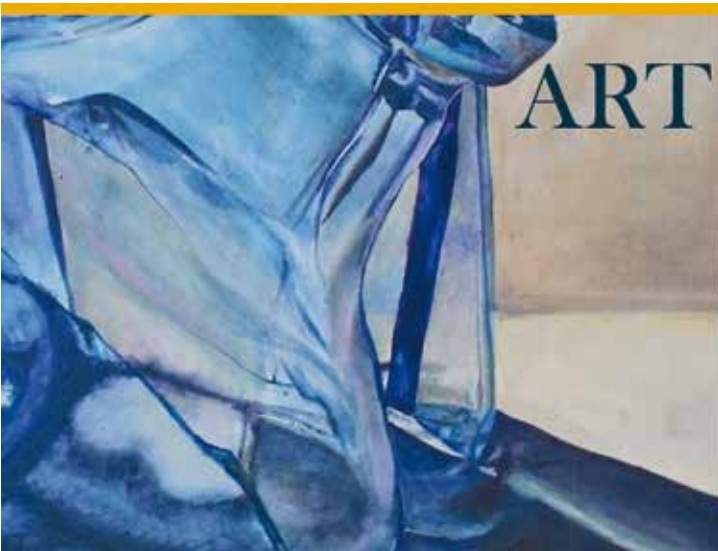
Dutch Ambassador, Rob Zaagman

education, so I took this idea and tried to depict it visually.”

As part of the International Peace and Justice Project, the best cartoons drawn from across the world were displayed in the Peace Palace within the Hague to celebrate the International Day of Peace.



Mia Uluilata and Malcolm Evans



ART EXTRAVAGANZA

QMC invites you to celebrate artwork from the Junior School, Middle School, Senior NCEA and Senior IBD Students.

Date: Thursday 26 November

Time: 4.00pm - 8.00pm

Location: Atrium and Hall

Multi-Lingual Performers Shine Onstage

A second language is a key component of all three International Baccalaureate (IB) Programmes taught at the College. The explicit value attached to instruction in, and the speaking, reading and writing of second languages creates a curriculum which goes beyond tolerance of other cultures to understanding empathy and to true international mindedness.

Recently a group of 30 eager students were able to display their second language skills at Lingofest, an annual drama festival, which celebrates international languages.

Schools from all over the lower North Island came together to perform mini plays in different languages at Newtown Community and Culture Centre.

Our Junior School students performed French plays *Petit Cochon* and *Louis la Grenouille*, while Middle School students Victoria and Sofia Ryan gave a performance in Spanish based on the book *Nacer Bailando*.

Both the judges and audience enjoyed the performances,

awarding Queen Margaret College students a number of awards.

Jessica Teh (Year 4) won the award for Cutest Pig, Florence Bygraves (Year 6) won the award for Best Costume and Vishani Amarasena (Year 5) won the award for Best Dancer.

For our Middle School performers, Sofia Ryan (Year 8) received the award for Best Actress and Dancer and Victoria Ryan received a special mention for her Spanish Pronunciation.

Victoria and Sofia enjoyed themselves and would absolutely take part in Lingofest again.

"We liked seeing what other schools were learning and performing what we had learnt," Victoria comments.



Excelling in Japanese

Queen Margaret College students were a cut above the rest at the Wellington Regional Japanese Speech Competition.



Open to Japanese learners, the competition was fierce with 40 students from Wellington participating across the year groups.

In the Year 10 category, Antonia King and her entertaining speech on the Beatles placed first, while Rebecca MacPherson was awarded third place with her speech on J-pop and K-pop.

In the Year 11 category, Jiaru Lin also impressed with her speech on the humanoid singer persona Miku Hatsune and won first prize.

Jiaru Lin was surprised to win and says public speaking has never been her strength.

She entered the competition in hopes of gaining more confidence and experience in public speaking.

Jiaru has always had a passion for the Japanese culture but only

started learning the language last year.

“I am very grateful to be studying Japanese in such a great environment and I am now considering taking Japanese as one of my classes for the International Baccalaureate Diploma next year,” Jiaru comments.

She believes Japanese is important to learn because Asia is having an increasingly larger impact on New Zealand.

“Being a multi-cultural country as New Zealand is, it is important for young people to be interacting with different languages and cultures in order to understand them, which is why I think Japanese is a key language to learn.”

Language Perfect World Championship

Each year Queen Margaret College students embrace the Language Perfect World Championship. For them it is a chance to compete with students like themselves from schools around the world. See below for the College’s combined marks and individuals who excelled.

- 6th overall in New Zealand out of 218 schools.
- 28th overall globally out of 1077 schools.
- 9th overall in French out of 905 schools.
- 7th overall in Maori out of 583 schools.
- 3rd for French in New Zealand out of 187 schools.
- 3rd equal for Italian in New Zealand out of 128 schools.
- 3rd for Indonesian in New Zealand out of 92 schools.

Elite Award

Charlotte Hollywood
Jiaru Lin

Annabelle Bruynel
Bethany Kaye-Blake
Eden Woodrow
Jennifer Bingham

Caitlin MacArthur

Gold Award

Mary Forsyth
Mira Karunanidhi
Gwenn Rivoallan-Jones
Heidi Craig
Antonia King
Sonesavanh Phouphayly

Katie Harford
Lara Cooke
Sharon Kennedy
Ashley Chandra
Tessa Frazer

Georgiana Pay

Chenthi Heer

Jourdan Craig

Morgan Bole

Emma Power

Nicole Bewley

Cailin Broadley

Catherine Fell

Katie Nunes

Olivia Wana

Nina Maurer

Emma Greer

Isabella Ritchie

Grace McLean

Ivy McLean

Lauren Eagleson

Sofia Ryan

Madeleine Knowles

Crystal Amor-Ponter

Lauren Pemberton

Silver Award

Hannah Sinkins

Angelina Del Favero

Simone Ryan

Hayley Marsh

Victoria Ryan

Olivia Watson

Kathryn Hollywood

Stephanie Rumbal

Jessica Kaiser

Brianna Kirkham

Gabriella Turner

Amy Schwass

Tallulah Nemet-Sargent

Meyner McMinn

Matilde Washington Emerson

Bronze Award

Rakshaya Bava Ashok

Stephanie Cheevers

Phoebe Telfar

Annie Simpson

Emma Percival

Hayley Apanowicz

Jemima Evans

Kaitlyn Davidson

Tashia Forsyth

Amy Flynn

Chloe Schuster

Demitra Soulis

Jenna Eagleson

Keisha Wong

Daisy Trang

Amy Kmet

Alexandra Hickford

Isobel Scherf

Paris Lokotui

Georgia Thirkell

Marseille Bowie

Mila Kenny

Ella Wilson

Jessica MacPherson

Verity Isaacs

Lucia Jakich

Millie Wilcox

Izabella Smolnicki

Monica Saili

Emma Green

Rosa Ellingham

Olivia Chin

Emma Trueman

Sarah Kmet

Eleanor Burns

Lucy Poole

Ilena Shadbolt

Kate McDonald

Matahi Pott

Nirvanah Seth

Catharina Van Hest

Laura Snell



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More Than A Tropical Holiday



Queen Margaret College and Scots College joined forces over the school holidays to help the Fijian community.

An enthusiastic group of 21 girls and 14 boys, boarded a flight to Fiji, as part of a community service trip.

The group spent their first and last night in Nadi but for the majority of the trip, they lived on a small island called Tavenui.

Head Prefect Amy Galvin had been to Fiji before but this was a different experience.

“It was interesting to see a new part of the country and really be amongst the people and the culture,” she comments.

Amy describes how all of the girls stayed together in basic but very homely accommodation.

“You got used to the frogs, geckos, and the cold showers in the end.”

During their trip they also stayed at two boarding houses, an exciting experience, with plenty of games and songs.

The majority of their days were spent at a school called Nuisawa, where they spent time playing games with the children. The opportunity to bond with not only her peers but her Fijian hosts was something Amy enjoyed.

As part of their community service, Queen Margaret College and Scots College students painted the dining hall, Boarding House and parts of the Junior School.

“We also moved a lot of rubbish and ash, which was ridden with frogs and rats,” Amy explains.

“It felt like we were really making a difference.”

Having a break from the hard work, the group also visited two waterfalls during their stay; the first being a natural waterslide.

After spending the school holidays with the boarding house students, Amy discovered she did not have to stay at a resort to see how beautiful the country of Fiji is.

“I also learned that despite the hard work and basic living, the Fijian people find happiness in everything.”

“I think we all learnt to appreciate life without all privileges that we have at home.”



QM Forties Return Home



Queen Margaret College welcomed back a group of Old Girls who spent their school days at the College during World War II.

In Term 3, Principal Carol Craymer held an afternoon tea in her office for the old friends to share past memories and to talk about life post Queen Margaret College.

The former pupils varied in year groups but all attended the College during World War Two (1939 – 1945).

Growing up and going to school during wartime was very different to what girls would experience today, Mary Nicolson explained.

From 1939 there was a fall in the number of boarders and shortages in paper, uniform and teachers, but despite this, the school functioned as best it could.

The Principal of the time, Irene Wilson, wrote about the challenges of war time in her 1939 annual report.

“There will be inconvenience, deprivation and hardship from which both home and school will suffer. I trust that we

shall meet and survive them together.”

Barbara Humphries (née Heginbotham) and Barbara Murison remembered the Library fondly, but remarked that it was much smaller.

“I also remember walking across the Old Hall, changing into our house shoes and sitting on the floor of the Old Hall, while the teachers sat on leather couches,” Barbara said.

The women recalled wearing rompers as they did gym in the Old Hall and remarked that they did not have as many sports to choose from as the girls do today.

Pat McDonald (née Culpitt) joined the College a little later than her peers and was a Prefect in 1950.

On the tour, she was delighted to see a photo of herself along the corridor of Wilson Wing with the other Prefects.

Trish White (née Newton) who started

at Queen Margaret College in 1938 lived around the corner from the College and remembered having some very memorable teachers.

“Miss Menard was lovely,” Trish said

“I was passionate about music and was very impressed with the music teacher Miss Hirst – she was a very talented woman and teacher.”

Taking a leaf out of Miss Hirst’s book, Trish herself became a kindergarten and music teacher after leaving the school, which gave her the opportunity to share her passion for music with young people.

Upon leaving the College, the girls had a variety of different careers, including nursing, retail, and teaching.

Honoured Old Girl Alison Stokes had a career different from most.

Graduating with a Masters of Arts from Victoria University in French/English after finishing school, Alison began a fascinating career when she joined the Ministry of Foreign Affairs and Trade.

She had various postings around the world, including Geneva, New York, Indonesia, Papua New Guinea and Manila.

One of her most interesting posts was when she was the New Zealand Ambassador in Moscow during the Cold War.

Many of the group are now based in the Wellington region and have daughters, grandchildren and other relatives who attended or currently attend the College.

Obituaries

It is with much sadness that we note the passing of,

Gwynedd (Gwyn) Gunn (née Evans)

1941-1949, House: Berwick

In 2003 she was awarded the QSM for services to the community.

Georgette (Georgie) Lockhart (née Cooper)

1942-1953, House: Glamis

She was Dux of the school in 1953.

Our heartfelt condolences are extended to their families.

Errors: In the June edition of QM Calling the College made an error in Gwynedd and Georgette Obituaries. We have reprinted the correct ones in this edition.

We apologise for the confusion.

School Friendships

Over 70 Old Girls returned to reflect and remember their time spent at College with tours, netball and yummy lunches at this year's annual Reunion Weekend.

The day began with a flow of Old Girls returning to school. This year we saw a group from the 1991 cohort (the year which they were Year 9/3rd Form) celebrating 20 years since completing school. The 1975 cohort gathered together, some traveling across the ditch for the occasion and an extensive number of the 1985 cohort. On top of this seventeen Old Girls from the 1955 cohort who were celebrating 60 years!

Throughout the weekend everyone would agree Margaret Black, who was this year's oldest returning Old Girl, inspired us all. Having attended the College from 1929 through to 1940 she had many stories to share.

As always, with this special weekend the College gathered to honour notable Old Girls, selected by the Old Girls' Association Committee. The recently deceased Dr Rae Weston was honoured for her Services to Academia and Business and Stephanie de Montalk was honoured for Services to Literature.

Dr Weston was the first woman professor to be appointed to a Chair at Massey University and the first woman Professor of Banking and Management at Massey University. She was a well-known academic in Australia with a lengthy list of publications and held a number of Directorships in both New Zealand and Australia.

Stephanie de Montalk is an author of a number of books, a biography and several collections of poems, one of which *Animals Indoors* won the NZSA Jessie Mackay Award at the 2001 New Zealand Montana Book Awards. She was the Victoria University of Wellington's writer in residence in 2005 and completed her PhD in Creative Writing in 2013. More recently, Stephanie was awarded the 2015 Nigel Cox Award this year for her latest book *How Does It Hurt?*

Accepting her award, Stephanie spoke about how friendships are created, particularly between school friends.

"I move from my opium couch to the computer with my sheet of handwritten notes, and am reminded that school friendships tend



Carol Craymer, Rosemary Ballantyne, Stephanie de Montalk and Lynne Speight

to be fun friendships, and the chances are that those with whom we were once in tune may, in the future, in a line from the School Song, be 'lost to the paths and the friendships of youth'."

"At the same time, I acknowledge the underlying durability of many of these early connections, and the pleasure we take in regularly re-awakening and celebrating them at gatherings, such as Old Girls' Reunions: in which respect the strength and certainty of the shared Queen Margaret College experience, with its tradition of excellence and its legacies of history and allegiance, unfailingly bring everyone--no matter how loosely linked--together as friends."

On that note everyone then gathered for a delicious lunch, supplied by an Old Girls' business, Word of Mouth and to watch the traditional Old Girls versus Year 13 Netball match. Once again the Year 13 squad won. Better luck next year Old Girls!

That evening a new event, Friday 5s, was added by Old Girls' President, Lynne Speight. This was a free event hosted by the Old Girls' Association Committee and gave everyone the opportunity to gather for drinks and nibbles in the Old Hall before heading out for their group dinners.

On Saturday the Committee held its annual AGM, where they were pleased to welcome new members, Catherine McIntyre and Jane Ball, who is the new Treasurer. This was followed with the Seniors Lunch, catered by another Old Girls' business, Café Classic.

SAVE THE DATE

OLD GIRLS WEEKEND 2016

Friday 10 & Saturday 11 June

For further information email:
communications@qmc.school.nz

Dancing Queen

Past pupil Mary Jane O'Reilly QSM (née McDonald) has carved out a dance career many could only dream about.

She attended Queen Margaret College from 1959 to 1966 and was a keen sportswoman.

"One of my favourite memories of College was being named Berwick Sports Captain in my final year," Mary Jane comments.

She trained from childhood in Ballet, Jazz and later Contemporary Dance, and always knew what she wanted as a career, even as early as secondary school.

"I wanted to be a ballerina."

In 1968 she received a Tertiary Diploma in Dance from the National School of Ballet in Wellington followed by a Solo Seal qualification from the UK Royal Academy of Dancing.

Then in 1969, Mary Jane received a Royal Academy of Dancing Scholarship to attend the Royal Ballet School in London (UK) at the Senior Advanced Ballet Level.

These qualifications set Mary Jane up for a professional career in dance spanning

over 25 years both nationally and internationally as a dancer, choreographer, teacher, director and producer.

In 1977 she co-founded the Limbs Dance Company in Auckland. As dancer and choreographer with the Limbs Dance Company until 1989, she also held the position of Artistic Director from 1979 to 1986.

Limbs certainly kept Mary Jane on her toes – the dance company's choreography was acclaimed not just nationally but around the globe, with tours of Australia, Papua New Guinea, the United States, Mexico, Hong Kong and Japan.

Mary Jane was also Founder and Artistic Director of the Auckland Dance Company from 1996 – 2001 and Artistic Director of Tempo, New Zealand's Festival of Dance for six years.

Highlights of her career also include being Director of Choreography for the 1990



Auckland Commonwealth Games Opening Ceremony, which involved a cast of 6000 people and the Millennium Dawn Event in Gisborne.

During her busy career, Mary Jane also balanced family life with the birth of her daughter Morgana O'Reilly in 1985.

Mary Jane's hard work and dedication has not gone unnoticed. She received the \$30,000 Allen Hight Award in 1984 for outstanding achievement by a mid-career artist and a Queen Service Medal for her services to Dance in 1990.

Not one to slow down, Mary Jane is currently teaching ballet and presenting her neo burlesque work *In Flagante*, which is seen by thousands all over the world.

Remembering fondly of her time at Queen Margaret College, Mary Jane says the school taught her how to be a leader.

She has but one word of advice for current students: "Focus."

Science of Success

Self-confessed perfectionist Dr Megan Davey believes the greatest lesson Queen Margaret College taught her was that hard work is as important as talent.

Love of scientific discovery propelled Davey into a fascinating research career as a Developmental Biologist. Her passion for Science started from an early age, when she attended Queen Margaret College from 1989 to 1993. However the budding scientist was unsure what career path she would take.

"I just knew I liked biology and wanted to know more about embryonic development," she comments.

A proud Berwick supporter and New Zealand representative in Underwater Hockey, her journey took her to become the Group Leader of the Davey Research Group at the Roslin Institute at Edinburgh University where her latest finding could hold clues about the causes of cancer.

It started with a scholarship to study Developmental Biology at University College London. Achieving a Bachelor of Science with Honours majoring in Anatomy and Developmental Biology was just the beginning of her academic career. She continued on to the University of Dundee and began working on her PhD in Developmental Biology.

After completing her PhD, she was offered a post-doctoral research position at the Roslin Institute, a leading animal sciences research centre at the University of Edinburgh and earned a Biotechnology and Biological Sciences Research Council (BBSRC) Fellowship, which funded her continued work into Bio-Science.

In 2014 one of her research projects found that emu eggs may hold clues to causes of birth defects and in turn hold clues about the causes



of cancer. This made news around the world. She studied emu and chicken eggs to see how genes control the way our bodies grow and develop, helping her understand how genes can go wrong and cause birth defects.

A mother of two children, Megan says combining being a single mother and a research career has been challenging but extremely rewarding.

"Working in an area you love will always be more rewarding than an area you do not like - even if it pays more."

No Mountain too High!

Heading to the ski slopes became more than just a hobby for Old Girl Pamela Bell. Athlete, CEO, author and mother; Pamela has climbed many mountains during her life.



Pamela attended Queen Margaret College from Year 8 until Year 13. Her aunty Diana Riethman (nee Bell) was a past student of the College also.

Pamela says as a student, she loved learning and willingly applied herself to her school work. She finished Year 13 with an A Bursary and a Scholarship in English. Pamela enjoyed not only the academic side of school but also participated fully in the extracurricular life of the College.

Skiing was always an important part of Pamela's life but she also played Hockey and Underwater Hockey while at school. Keeping busy with a good social life as well, she remembers fondly the planning and excitement during ball season in the last three years of school.

Pamela says one of the most useful lessons she learnt was from her Science teacher Ms Green, who insisted on full attention during her class, and in return she would not give out any homework.

"This taught us to make the most of our time in class, to respect her, and to safeguard our personal time – all valuable lessons."

Pamela had three things in mind growing up when it came to a career – Business, Architecture and Skiing – all of which have played a significant part in her life. Pamela started a Bachelor of Architecture at Victoria of University when she left school, but put the degree on hold to focus on her snowboarding.

"I had eternal winter for nearly ten years and in that time competed at a National level as well as World Cup and Olympics (Nagano, Japan, 1998)" Pamela says.

She helped the sport of Snowboarding gain popularity,

particularly in this country by being the first New Zealander to represent the country in this sport.

While competing at an international level in Snowboarding, Pamela started and ran the New Zealand Snowboard Academy, and with her Aunty founded a snow gear clothing label Fruition, designing and distributing snow jackets and pants.

If this was not enough, Pamela then finished her Architecture degree, worked a few years in the industry, before travelling to Tanzania. She returned to New Zealand to do her Masters of Architecture looking at prefabricated housing. Gaining her Masters led to Pamela starting up PrefabNZ - a non-profit organisation and industry hub for prebuilt construction.

This career path emerged for Pamela when her Master of Architecture research was presented to design and construction industry members from around New Zealand. She has now been the CEO of PrefabNZ for six years. Juggling her worklife and homelife, Pamela is also the proud mother of daughters Sophie and Tessa.

"I've been lucky to have opportunities to work really hard and achieve great milestones like being the first Kiwi snowboarder at the Olympics, entrepreneurial businesses, writing a book, co-curating a museum exhibition, opening a show-housing village, and combining family along the way," Pamela comments.

She says her greatest achievement is the wearing of different hats as mother, CEO, daughter, wife, friend and sister.

"Women are remarkable in the way they achieve this, but it can be a highly pressured juggle."

Back to School Drinks

Inviting past pupils for drinks. Whether you left a year ago or 40 years, join us.

Date: Friday 11 December

Time: 5 – 7pm

Location: Old Hall

RSVP: gail.hedges@qmc.school.nz

Sponsored by The Old Girls' Association

Big Hit at Big Sing

The Queen Margaret College Chorale won the award for Best Performance of a Romantic Song at this year's Big Sing.

The talented group of singers won the award after performing Gabriel Faure's *Cantique de Jean Racine* at the Regional Secondary School Singing Competition.

Held at the Michael Fowler Centre over two days, the Big Sing attracted a high standard of entries from schools within the Wellington region.

Chorale Captain Olivia Kelly says the group was thrilled to be recognised for all their hard work.

"We are all stoked to get the award and I think the choir definitely deserves it."

All competing choirs had to sing a New Zealand composition (which may include a Maori or Pasifika song), a classical song and an own-choice song, with a Romantic Song as a subcategory of the compulsory Classical song.

The Romantic Song is Western classical music that began in the late 18th or early 19th century.

Olivia says the song itself was not difficult to learn but they struggled more with the pronunciation because it was entirely

French.

But with Director Louise Logan and help from French teacher Caroline Harding, the girls blew the audience away.

"In the end, after spending all that time working on getting the language right we were able to have a more unified sound," Olivia says.

The twenty-eight students who make up the Chorale range from Year 9 to 13 and they practise together at least once a week.

A member of Chorale since coming to the College, Olivia enjoys singing as part of a team.

"I've learnt after all my time singing in choirs that it really is all about working together."

The girls have performed throughout the year at the Wadestown Presbyterian Church Hall, the Sarah Lilli Family Concert, Old St Paul's Lunchtime Concerts and most recently joined forces with Scots College to perform at their end of year Scots' Spectacular and our own Arts Extravaganza (as pictured below).



History Made By QMC Student

Budding musician Shweta Iyer has made history after her ensemble Trio Glivenko became the first Wellington group in memory to win a National Chamber Music Contest.

The history making Wellington musicians were named the national winners of the New Zealand Community Trust (NZCT) Chamber Music Contest on Sunday 2 August at the Michael Fowler Centre.

Queen Margaret College student Shweta, alongside Bethany Angus (Wellington East Girls' College) and Claudia Tarrant-Matthews (The Correspondence School) were shocked and honoured to have won.

"It is funny because making it to finals was already a win for us," Shweta explains.

"But to be named the National winners was a wonderful surprise."

The win was extra special for the trio as it was the first time a Wellington ensemble has ever won the competition. Auckland and Christchurch ensembles have previously dominated the competition.

Trio Glivenko performed alongside eleven other semi-finalist, including six from Auckland, three from Christchurch, two from Wellington and one from Whangarei.

The trio won the contest performing Shostakovich's *Piano Trio No. 1* with Bethany on Cello, Claudia on Piano and Shweta on Violin.

"The standard was high. It was an honour to play alongside such a talented group of musicians," Shweta says.

"It's been a lot of work, but so much fun. It's awesome winning, which has really defined the year for us."

Adjudicator panel spokesperson Bridget Douglas says the



adjudicators had looked for an ensemble which played the notes off the page.

"We wanted to see and hear that emotional intensity and we were looking for a group which showed that musical maturity and depth that stood out."

Year 12 student Shweta has already made a name for herself as a musician after being selected for the 2015 New Zealand Secondary Schools Symphony Orchestra. She also plays violin in the Wellington Youth Orchestra, where she initially met fellow members of Trio Glivenko.

Shweta, who has been playing violin since the age of four, says music has given her the chance to express how she feels.

"It has been 13 years filled with friends, happy memories and lots of practice," Shweta comments.

"Music has also linked me to a musical community, who I consider my extended family."

As part of the win, Trio Glivenko received the Arthur Hilton Platinum Award and the Wallace Arts Trust Prize of \$1000 each, which Shweta is planning to put towards her future university studies.



Carols on the Lawn

Join us for a picnic followed
by carols on the front lawn.

Date: Thursday 26 November

Time: 5.30 - 7.00pm

Location: QMC



QMC Football History



In 2014 the 1st XI Football team were runners-up in the Regional Premier 2 Division securing the squad a place in Premier 1 Division for 2015.

For the first time in the school's history we had a team play in the Premier 1 Division. This meant the 2015 squad not only had to prove they deserved to be there but ensure their place for the 2016 season.

Captain Kenzy Cooper explains that with six new players this year, the 1st XI team worked hard to come together as a successful unit and step up to the standard required for the top Wellington College Sport grade.

"Despite a relatively young team all players continued to improve over the course of the season, both in confidence and skill," Kenzy comments.

The team fought hard throughout the entire season, competing against the top teams in Wellington, to take fifth place in the division.

The First XI also gave spectacular performances at the secondary

schools Grant Jarvis Tournament in Inglewood, New Plymouth.

Despite losing some players to injury, the team battled through the pool rounds and made it to the top eight of the tournament, coming out with a placing of fifth overall out of 24 teams.

"Throughout the whole tournament, everyone in the team really stepped up," Kenzy says.

The team was coached and managed by Head of Physical Education, Nicola Kaiwai, and trained consistently throughout the season, including attending fitness sessions with High Performance Sport NZ.

We have had individual successes too; Molly Newton Smith and Lucy Sladden have been selected for the Capital Federation Talent Centre Team and 1st XI Kenzy selected for the Capital Football National Women's League team.

Lightning Fast

A year after taking up cycling and Amelia Taylor has earned another medal to add to her growing collection.

The Year 8 student started competing in track and road cycling last year and has already proven she is a talented cyclist.

In May this year, Amelia was the youngest rider selected from Wellington to compete in the Age Group Track Nationals in Cambridge.

"I was in the Under 15 section and I was only 12 years old," Amelia explains.

For the young athlete the experience was extremely worthwhile because she came back with a new personal best of 45.798 seconds doing two laps of the Velodrome.

This year Amelia also competed in the Manawatu Schools Road Cycling Championships and was first in Uphill Climb, first in Individual Time Trial and second in the Criterium Race. For her efforts, she was awarded the Medal for Manawatu Overall Winner of the Year 7 and 8 Girls.

One of Amelia's recent tougher competitions was the North Island Secondary Schools Road and Track Cycling Championships. Amelia won the Bronze Medal in the U14 Girls Elimination Race, a result she was especially pleased with.

"I trained hard all year so I was very happy when I received the medal," Amelia comments.

"I normally go up Mt Victoria on Wednesday morning to train for a hill climb and do an easy ride round the bays on Friday mornings," she says.

With a spin session on Tuesdays and a group ride on Sundays as well, Amelia manages a busy training schedule.

The budding cyclist has always loved riding bikes and says the speed is what keeps her hooked to the sport. Amelia is hoping to pursue cycling professionally when she finishes school but for now is focused on her upcoming races, including the Wellington Championships and her goal to make the nationals next year.



1st XI Hockey Top of the Table!



The highlight of the Hockey season was the team's first place title at the Audrey Timlin Memorial Tournament during Winter Tournament Week.

The girls battled the southern weather down in Invercargill to win all their games, conceding only two goals throughout the entire tournament whilst scoring 18.

This outstanding result promotes the team to Federation Cup, the top ranked Hockey tournament in New Zealand for secondary school girls. This is particularly significant as they are the only Wellington based team who has qualified for this tournament in 2016.

The team of 17 students have been training hard since April and have proved themselves tough competition, placing fifth in the P1 weekly competition for secondary schools Hockey teams in the wider Wellington region.

A strong performance at a pre-season tournament in Rotorua also foreshadowed a successful year for the team. As well as representing the College, approximately half the team play Hockey at a Wellington Representative level.

"This has enabled all the players to develop individually and as

a team under the coaching of Gail Donaldson and Troy Nicholson," Captain Caitlin Heesterman explains.

"Their superb coaching has seen the team rise to the highest level QMC Hockey has achieved in the last 20 years as well as teaching all the players how to enjoy and be passionate about their sport"

"This is something the team can also be proud of because it has manifested in several of the older players coaching and umpiring younger teams and thus further building a supportive team culture."

Caitlin says one of the greatest challenges the team has faced this year is coping with the fact that the team is quite young.

"With over half the team under the age of 16 they had to learn to play smart and sophisticated hockey," Caitlin comments.

As a team, the girls are proud to have played at such a high level and are grateful for Gail and Troy's coaching, Rhonda Yorke's management and the hard work and effort that all former players have put in to help get the girls to where they are today.

New Dio Sports Exchange

Year 7 and 8 students competed in a multi-sport tournament against Diocesan School for Girls and Baradene College of the Sacred Heart.

Queen Margaret College students flew to Auckland in September to be billeted with Diocesan families for the three day experience.

The girls were treated to some of Auckland's main attractions before arriving at Diocesan School for Girls to meet their billets before game day.

Two Netball teams, one Waterpolo and one Hockey team played for the College in what was an evenly matched competition.

QMC Red Netball team won 25 - 16 against Diocesan and 30 - 27 against Baradene but unfortunately QMC Blue Netball narrowly lost to both Colleges.

The QMC Hockey team won 2 - 0 against Diocesan and 7 - 1 against Baradene. In Waterpolo, QMC lost 8 - 2 to Diocesan but won 12 - 2 against Baradene.

Ella Wilson enjoyed playing in the tournament and says the highlight was getting to know the other schools and her billet.



"Exchanges like these are really good, especially for meeting new people," Ella comments.

"It was a great experience."

The girls also attended classes and school assembly with their billets before jumping on a flight back to Wellington.

Despite not bringing the cup home this year the exchange was worthwhile and the College looks forward to hosting Dio in 2016.

Storming the Courts

Paris Lokotui has been selected for the 2016 U16 New Zealand Development Basketball Team (Korus).

At only 13 years of age and the only player from Wellington City, the selection is particularly significant for Paris, who is excited to be representing New Zealand.

"I have never represented New Zealand in sport before so I am really looking forward it," Paris comments.

"It will be a great opportunity to improve my game and play against top teams."

The team is scheduled to compete in the 2016 Australian Country Cup in January.

"I will be spending my school holidays training and improving my fitness to play at my best," Paris says.

She was also selected to attend the Basketball New Zealand National Talent Development Camp after her performance at the U15 Basketball Nationals. This year Paris was selected for both the 2015 U15 Wellington Girls Rep Basketball team and the U15 Wellington Rep Netball team.

"Being able to represent Wellington has been a pleasure," Paris says.

"I am motivated and inspired by the amazing talent around me."

Paris also made the New Zealand U15 Waterpolo Squad this year but had to make herself unavailable as the tour clashed with the Secondary Schools Netball Nationals. Not to mention she was invited to train with the U19 New Zealand Handball team this year.

Paris has enjoyed playing sport since she was a little girl.

"It runs through my family. We all support one another," she explains.

"I love being part of a team, encouraging others and playing in a competitive environment."



Paris plays six sports at Queen Margaret College, three of which are Senior A teams: Netball, Waterpolo and Basketball.

"I've managed to make it work so that I don't have to choose one of them yet," Paris comments.

"I know many girls that represent New Zealand in multiple sports and I want to aim to do the same thing at Queen Margaret College."

Paris is grateful to have had some inspiring coaches and a supportive family network that push her to be the best she can be.

"I love being coached especially at a regional and national level and taking the coaching that I have learnt back to share with the girls in my school teams."

ROBIN HOOD

The Pantomime

Queen Margaret College Exclusive Night
This is a night for the whole family.

Date Friday 20 November

Time 6.30 - 8.45pm

Cost Adult \$45 Child \$25

Location Circa Theatre

BOOK YOUR TICKETS BY EMAILING
communications@qmc.school.nz



A Force In The Water

Avia Murray made her first New Zealand representative team this year playing the sport she loves.

The Year 11 student was selected to represent New Zealand as part of the U17 Born 99 Girls Waterpolo team for the 2015 Trans-Tasman Challenge in Brisbane.

The seven day competition put her skills in the water to the test against experienced players from the Australian State teams. The young New Zealand players did not disappoint with Avia's team beating Victoria 9 – 5 in her final game and coming fifth place in the competition.

"I really enjoyed the experience. My Waterpolo skills improved significantly and I met lots of new people from New Zealand and Australia," Avia comments.

She admitted a few nerves before the

competition but was certainly up for the challenge.

"It was something I have always wanted to do and was a great opportunity for me."

Avia was pleasantly surprised to find out she was chosen for the New Zealand representative team.

"The trials were harder than I imagined and I was not expecting to get into the team as the level of talent in Auckland was incredible," Avia explains.

Before the event she was training almost everyday for two to three hours.

"I particularly worked on the speed of my swimming as all the girls were very fast."

She started playing Waterpolo five years ago after watching her older brother playing



the game.

"I enjoy the adrenaline rush you get from playing Waterpolo and the social aspect of the game."

She is unsure of what the future will hold for Waterpolo but says she is taking every opportunity as it comes.

Head In The Game

Talented footballer Molly Newton Smith was selected by the Wellington Federation Talent Centre (FTC) to represent Wellington against Australia this year.

The Year 9 student joined the Wellington region 2002 girls, who flew to Sydney to play in a tournament against the Australian State Football teams.

"I was so excited to be going," Molly says.

"I was already part of the Western/Kapiti Rep side, but being selected to go to Sydney was a bonus."

The competition was the first time Molly had represented a sport overseas.

"The coaching was accelerated before we went so this built upon our existing skills."

The team stayed in a brand new, purposeful built Football Stadium for the week long tournament and placed fourth overall out of 16 teams.

As a representative for the Western/Kapiti team in the FTC, Molly has played

in tournaments throughout the year. She also plays for Wests Football Club, which is where she was selected to be part of the Ole Football Academy Elite Player Programme.

"We were coached by full time professional coaches from America four days a week," Molly explains.

A true Football fanatic, Molly has been playing the game since she was nine.

"I wanted to do something different so I signed up for a local team training session in Plimmerton, near where we used to live. I got into it and found I was really enjoying it."

Not one to slow down, Molly is also a Cross Country and Triathlon competitor during the summer months.

She has competed in national competitions, including the Sovereign Tri Series and National School Championships.



Molly has her sights set on earning a sports scholarship in the future, possibly to an American University.

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