

# Queen Margaret CALLING



Issue 53 - June 2015





## From the Principal

This year on Anzac Day, New Zealand and Australia, commemorated the centennial of the Gallipoli landings of 25 April 1915. To mark this milestone, two outstanding exhibitions opened in the capital: first, the Great War Exhibition at Pukeahu National War Memorial Park; the second, at Te Papa, both using the acclaimed creativity of Weta Workshop to tell those compelling, personal stories of ordinary New Zealanders facing extraordinary challenges.

On Anzac Day, I attended the Wellington dawn service at Pukeahu War Memorial Park. There was a large crowd and the mood during the ceremony was respectful and reflective. At the end of the service, a cup of tea and an Anzac biscuit was served in the Arras Tunnel, appropriately decorated throughout with crimson poppies. For those Queen Margaret College girls who have travelled on exchange to Baudimont School in Arras, Northern France, the story of the New Zealand miners sent to the Somme battlefield to establish a network of tunnels is very familiar.

Like many Wellingtonians, I also watched the sound and light show projected on the National War Memorial with black and white photographs of soldiers at Gallipoli and scenes from military involvement in other wars, all linked together with the evocative poppy symbol. Women's stories in wartime were



also depicted with images of nurses on the front or female factory or farm labourers back 'home' carrying out 'men's work'.

I thought of the College established just four years after the failed Gallipoli campaign, its purpose being: *to provide for girls a sound intellectual and moral education, to build up strong Christian character on a broad religious basis and thus to produce the best kind of girlhood and womanhood.* All credit must go to our Presbyterian Founders who believed so passionately in the worth

*All credit must go to our  
Presbyterian Founders who  
believed so passionately in the  
worth of girls' education*

of girls' education and had the courage to establish our school in the aftermath of a war, in straitened financial times. It also didn't help that a 'flu pandemic, the deadliest in modern history, swept around the globe at that time killing an estimated 20 million people, over 8,000 of whom were Kiwis.

There is no doubt that both the First World War and the Second World War which followed changed the role of women in a way that



nobody would have predicted. When we look back on those two global events, amplified by the social changes in 1960s and 1970s with the second wave of feminism, today's opportunities for all of your daughters bear little resemblance to those which were the norm in 1919. Anzac Day and our Founders' Service are occasions when we acknowledge those who have contributed so much to our present wellbeing. In this edition, there are many uplifting stories about today's girls and their diverse achievements, all of which is cause for celebration. Enjoy!

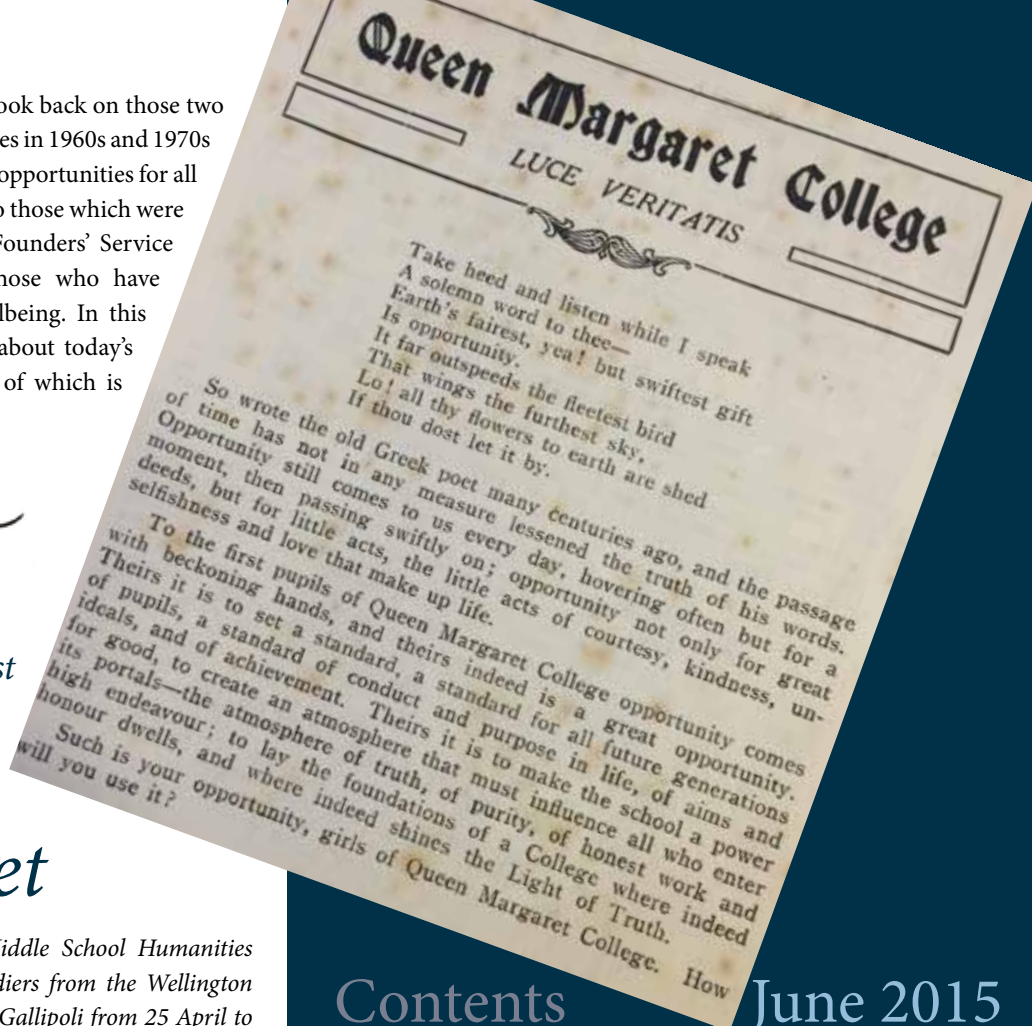
*Carol Craymer*

Carol Craymer

*Right: The foreword in the first edition of Te Karere 1919.*

## Lest We Forget

**I**n the spirit of, "Lest We Forget", Middle School Humanities students have commemorated the soldiers from the Wellington Mounted Rifles Regiment who died at Gallipoli from 25 April to 20 December, 1915, by creating memorial banners to hang in the Old Hall. Each student in Year 7, 9 and 10 created a poster about a soldier, some of whom were well documented. Sadly there were also others who died without leaving even their date of birth.



## Contents

June 2015

- 2 From the Principal
- 4 Principal's Commendation: Term 2  
Nepal Coin Trail
- 5 From the Board Chair
- 6 Leadership for the Planet  
National Chinese Speech Competition
- 7 Mira Speaks Up For Race Unity  
Clare McDonald A Leader Of Tomorrow
- 8 Robotics Challenge
- 9 The Art of Labels
- 10 Putting Community First  
QMC Crime Scene Investigation
- 11 Remember When School Projects Were On Paper?  
Meet Holly Gooch: Year 10 Dean
- 12 International News
- 13 Sharing a Gift  
Mucking In
- 14 #BringBackOurGirls  
Sweet Margaritas To Sing At Nationals
- 15 Grease is the Word
- 16 Bringing Shakespeare to Life  
Playing the right notes
- 17 Born to Dance
- 18 Going for Gold in the Water  
Equestrian Sport Thrives at QMC
- 19 Racing's Rising Star  
Racing Around the World
- 21 Mentors
- 22 Rio Olympics in Sight  
Nuclear Physicist  
1951 Reunion  
Obituaries
- 23 Our First Ever Daughter of an Old Girl  
Treasure Found
- 24 Maggie's Maadi Success

# Principal's Commendation: Term 2

## Year 1

Helena Conder

Karen Yui

## Year 2

Evangeline Soulis

## Year 3

Gabrielle Dunphy

## Year 4

Maebel Callinan

## Year 5

Amelia Abernethy

Elizabeth Jelley

## Year 6

Holly Churchman

Kenzie Hill

Iris Ma

## Year 7

Katherine Jensen: Digital Technology

Kate McDonald: Design

Ellie Williment: Humanities

## Year 8

Bethany Kaye-Blake: Music

Charlotte Lee: Design

Novalie McGuire: French

Sofia Ryan: French

## Year 9

Marseille Bowie: Overall Effort

Emily Brazier: English

Eleanor Burns: Design

Elizabeth Jensen: Humanities

Tishya Kapoor: Mathematics

Brianna Kirkham: Science

Ivy McLean: Overall Effort

## Year 10

Charlotte Barber: Drama

Clara Evans: Materials Technology

Annalise Kruger: Visual Art

## Year 11

Stephanie Cheevers: Materials Technology

Phoebe Ellis: Visual Art

Samara Harvey-Lawn: Science

Caroline Kay: Mathematics

Hibiki Kitahara: Music

Jiaru Lin: Physics

Grace McLean: Chinese

Avia Murray: History

Rosaria Murray: Religious Studies

Ibanez Taylor: History

Olivia Watson: English

Drew Welsby: English and Japanese

Felicity West: Chemistry

## Year 12

Cailin Broadley: French

Charlotte Chivers: Drama

Lauren Eagleson: History and Mathematics

Catherine Fell: Economics

Grace Goddard: Overall Effort

Qinwei Gu: Mathematics

Megan Hodder: Spanish

Jessica Moore: Physics

Brittany Phillips: English

Lily Tew: Physical Education

Sofia Udovenko: English

## Year 13

Lucy Bolter: Physical Education

Diana Brouwer: Spanish

Jessie Brown: Media Studies

Freya Crestani: Biology, Chemistry and English

Lauren Hansen: English

Olivia Kelly: French

Kate Kenna: Mathematics

Emily Patterson: Statistics

Isabel Sheat: Art History

## Nepal Coin Trail

During Term 1 Lauren Hansen and Sophie Stewart travelled with 18 other young New Zealanders and Australians to Nepal as part of Youth to Everest. One week after their return the area was hit by the 7.8 magnitude earthquake.

After enjoying the sights of Nepal and hospitality of the people, the news of the earthquake was devastating. Lauren and Sophie wanted to do something for the people who had been so generous to them, so they organised a whole school coin trail. They chose a coin trail because all students from Year 1 through to Year 13 could get involved.

Each House was given a letter and students from throughout the College joined in to fill their letter with money. Top contributors included some innovative Year 6 students. Lilly Taulelei and Maia Mariner donated \$225, raised through a stall at the City Market selling Samoan Doughnuts. Seraphine Benn also used her own initiative to sell cupcakes at the coin trail. She baked and iced over a hundred delicious cupcakes, which raised \$232.80 towards Braemar's efforts.

Over \$2300.00 (Glamis \$691.80, Berwick \$499.80, Braemar \$416.90, Lochleven \$371.50 and Stirling \$323.50) was raised which will be presented to the NZ Red Cross.

Lauren and Sophie were thrilled with the amount contributed by the College Community, as \$2 donated here provides dinner and lunch for a person living in Nepal.



*Above: Lilly Taulelei and Kezia Leuthart from Glamis. Right: Liv Callinan and Josephine Sinclair*







## From the Board

Most of you will have noticed that the Pre-School has been temporarily relocated and their old building, Gibb House, demolished during the April Holidays. This brought the use of our last “non-purpose built building” at Queen Margaret College to a somewhat crashing end - to the delight of both the Board of Governors and staff. When I made this comment at our recent Annual General Meeting of College, I was, however, gently reminded that the Tower Block was only “purpose re-built”, given its original construction as part of the grand family home which formed the foundation of our College. Such is our history.

**T**he building known as Gibb House was a former two bedroom home. Built in 1929, it was purchased by the school in the early 1980s and refurbished for the Junior School in 1986. It was further updated in 2003 when a small Pre-School licensed for 17 students was established in one of the downstairs classrooms with an adjacent Year 1 class. In 2008, with the extension of the ECE licence to allow for 30 students, all the space in Gibb House was then occupied by the Pre-School. While, as part of our assessment of all school buildings for earthquake code compliance, we were pleased to see that Gibb House was above required code, the Board considered undertaking some additional work on Gibb House. As we looked at that work, we also looked at the opportunity to enhance the learning environment as well. With “new” definitely being better than “re-built old” in this instance, we have worked with McKenzie Higham Architects to design a new purpose-built Pre-School. With Maycroft Construction delivering the build, the College is looking forward to the project’s completion in the next six months. In the meantime I want to thank the Pre-School and Junior School families for their patience during the building process.

With a “bigger, brighter, better” facility, we have also had the opportunity to consider the overall operation of our Pre-School and how it can best serve the needs of our parents. To that end, I also wish to advise that, after receiving feedback from parents and staff, we are extending enrolment in the Pre-School to include a small number of boys aged 3 and 4. These places will be limited to those boys who have a connection with the College, such as a sibling of a current QMC student or the son of a staff member. When the new Pre-School opens in October it will accommodate 40 children and



also the hours will be extended in the morning to a 7.30am start. Again, this adjustment in hours is as a result of parental request. I am delighted that we will be able to support our community in these positive ways.

Progress is key at Queen Margaret College; this is why the Board has also given the go ahead for the re-development of Science Labs. Carol Craymer and Alison Stevens, our Head of Science, are currently working with a designer on this refurbishment so that it meets the needs of teachers and students alike. We will have more news about the timing of this work later.

Little steps along our journey to excellence.

*Paul Foley*  
Paul Foley

# Jessica Yule's Leadership for the Planet

Environmentally conscious student Jessica Yule spent the April holidays learning about leadership in conservation. She was one of 52 students from across the country selected to attend a Youth Enviro Leaders' Forum organised by the Sir Peter Blake Trust.

Held at the Whangaparaoa Navy Base, the forum explored environmental conservation with the students through leadership and team building activities. Jessica says since taking Environmental Systems and Societies as part of her International Baccalaureate (IB) Diploma, her interest in conservation has grown significantly.

"When I saw this opportunity I thought it would be a good way to get involved and begin to encourage awareness and involvement in my community," Jessica comments.

On arrival the students were given a crash course of the lectures the cadets in the Navy are subject to in order to move up the ranks of leadership. Next, they were put to the test with team building and leadership-developing exercises.

Jessica was fortunate to lead for one exercise. Her team were asked to navigate through abandoned WWII tunnels, find a map and then orienteer their way through bush to rescue a team member. As team leader, Jessica found that navigating personalities and ideas of strangers was a difficult experience but an incredibly useful life skill learnt.

"I learn a lot about myself as well; seeing how I reacted outside of my comfort zone, and how I form relationships with others in tense situations."

A highlight for Jessica was visiting hot pools at Lake Rotoiti.

"It was great being able to see everything we had learnt about freshwater management and land ownership in action," Jessica comments.

The students also visited Canopy Zipline Tours, who gave them a tour of a native forest and explained its current plan to eradicate



**Jessica Yule**

pests in the forest.

"Listening to a variety of speakers throughout the week I realised how important biodiversity is in our community and what we can do about it."

The experience has inspired Jessica to get involved with environmental conservation at home. Already she has initiated an Enviro Club at school for senior students. The plan is to start small, and make it a sustainable club. They are currently arranging a car-free day, some volunteer work in the community including a beach clean up and setting some animal trackers around the school to look at our local ecosystem.

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## National Chinese Speech Competition

After winning third place in the Wellington Chinese Bridge Speech Competition, Ha Young Bae, Year 11 and Hayley Marsh, Year 7 were invited to participate in the national competition in Christchurch.

The competition, held at the University of Canterbury, was organised by the Confucius Institute.

Hayley's speech was on *My experience with studying Chinese*. She was thrilled to be given the opportunity to compete at the National Competition in Christchurch.

"I was very nervous and excited at the same time, I thought it was a good experience to travel somewhere else for a competition", explains Hayley.

Ha Young won the third prize in the Senior category at the National Competition. She impressed the judges and delivered a fantastic speech and singing performance.



**Ha Young Bae**



**Hayley Marsh**



# Mira Speaks Up For Race Unity

Mira Karunanidhi is using her talent for public speaking to highlight an issue close to her heart. The Year 11 Queen Margaret College student came third in the Regional Race Unity Speech Competition, held at the National Police Headquarters in Wellington.

**M**ira was one of nine Wellington students who spoke on the topic of race relations in New Zealand. She, along with other students, was asked to consider what youth think about race unity in New Zealand and what solutions they can offer to create stronger racial harmony. Speeches were delivered to members of the New Zealand Police, the Human Rights Commission and the Baha'i Community.

In her speech Mira focused on how racism exists in society and what small steps individuals, particularly youth, can take to address this racism. She impressed the judges with her call for change earning herself third place and named as Reserve for the National Finals.

"I highlighted the fact that change starts, continues and ends with the individual," Mira comments.

Mira was pleased with her placing because race unity is a topic she feels strongly about.

"I was born and brought up here in

Aotearoa and have encountered various forms of racism over the years," Mira says. "I believe that as a nation we can change this through education of our people."

She believes public speaking is the perfect vehicle to get her views across to a wider audience.

"I find that it really boosts your confidence and is an opportunity to voice your opinions and make a positive impact on people."

After her success at the the Race Unity Speech Competition Mira entered and won the Regional United Nations Association Secondary Schools Speech competition.

The topic for the UN speech competition was New Zealand at the United Nations: Fulfilling Nationhood Through Global Citizenship. Mira's speech was about New Zealand's contribution to the UN and how we have fulfilled nationhood, despite our historic ties to Britain. She will now represent Wellington schools in the National Final.



*Mira Karunanidhi*

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# Clare McDonald A Leader Of Tomorrow

Clare McDonald was one of 34 students chosen to take part in the Fuji Xerox Next Generation Leaders Programme. The three stage programme aims to inspire young leaders of tomorrow by learning from New Zealand's current leaders.

**T**he first stage of the programme, 'Inspire Me', was held in Auckland, where the students listened to a range of speakers. These included Sam Johnson of the Christchurch Student Army, Jake Millar, who created the successful Oompher database, ultra marathon runner Lisa Tamati and CEO of the Sir Peter Blake Trust, Shelley Campbell.

"To finish the day we heard from Jimi Hunt, who established the Live More Awesome Foundation," Clare says.

"He taught us about the importance of doing things for yourself and the first person to follow a leader is as important as the leader themselves."

The seminar taught Clare to never give up and that she has the capability to do anything as long as she actively pursues it.

Improving leadership skills were part of the reason Clare was interested in the programme.

"I wanted to have this amazing opportunity because it would give me the chance to make a positive change in my community," Clare comments.

As part of the day, each participant was encouraged to create a Purposeful Act of Leadership, an individual project that helps them give back to their communities.

"This could be something like spreading awareness about an issue or fundraising for a charity," Clare says.

She hopes to start a project connected with her trip to Fiji later this year.

Clare will be off to complete Stage 2 of the Next Generation Leaders Programme in August.



*Clare McDonald*

# Robotics Challenge

Computer Programming and Robotics in particular is a challenging yet rewarding area of study for students and one which we are enthusiastically promoting at Queen Margaret College as part of a push to enhance our students' successes in S.T.E.A.M education (any educational project that combines learning in Science, Technology, Engineering, Art, and Mathematics).

Lunchtime S.T.E.A.M sessions have started up this term to assist students with their various projects involving robotics, programming, electronics, lasercutting, 3D printing and whatever else they throw at us.

As part of this the College entered two teams in the Robocup held at Victoria University.

Year 10 students Jessica Fromow, Mila Kenny, Katie Nunes and Antonia King entered the Theatre Competition as a team named R0B0B and the Gears. For this they built and programmed two robots named R0berta and R0b0b to perform a synchronized one minute dance.

Meanwhile, Year 13 students Kirsty Simpson, Kimberley Hayward and Tabitha Byrne built a robot for the Rescue Competition.

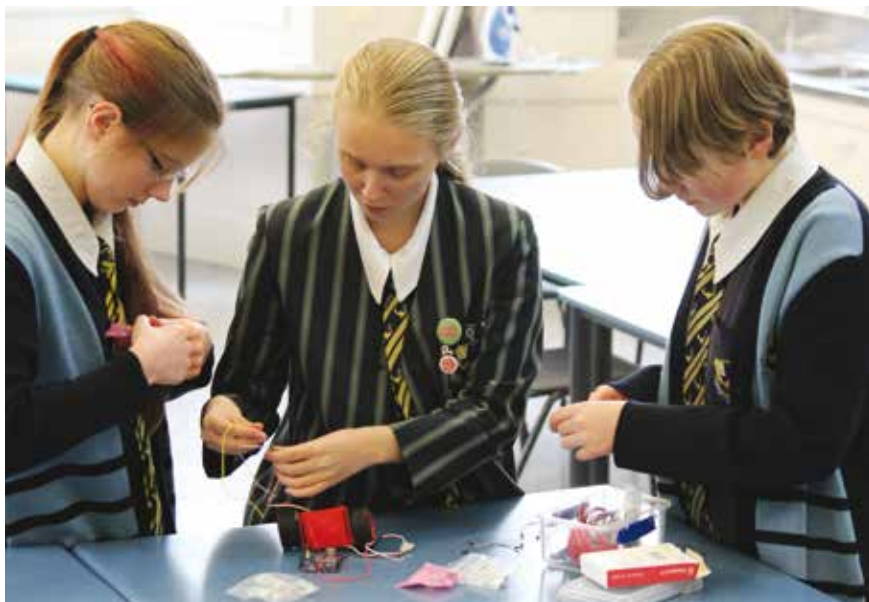
Both teams faced difficult challenges including using unfamiliar programs, motor problems and time constraints.

"There was a point where one of our robots motors wasn't cooperating with us, and was working slower than R0B0B's," Mila Kenny says.

Despite a few hiccups, Mila says the competition provided an opportunity to learn more about robotics, including the projects the first year university students were making.

Kimberley Hayward's team spent the day coding their robot to navigate the university's first year maze for engineering students.

"We used hardware (for our robot) that we were largely



*Kimberley Hayward, Tabitha Byrne and Kirsty Simpson*

unfamiliar with, and we had to be creative with how we secured it all together, which was primarily done with vast amounts of blu-tack," Kimberley comments.

Her team learnt to code at an after school outreach tech club called DFSLIA run by Victoria University students where they developed a passion for robotics.

Both teams enjoyed the process of programming the robots and seeing what the robots were capable of.

"It was fun putting them together and learning how the mechanics worked within the motor," Mila comments.

It was not all about the programming that made the experience memorable, according to Mila.

"Making the costumes for our robots was great as well, and we came up with rather creative costumes in the end."

Encouraged by the competition, the students from R0B0B and the Gears have started work on creating a mecanum wheeled omnidirectional robot as part of their Digital Technology project.

Head of e-Learning Richard Knuckey says this is advanced work because it will involve programming, 3D printing and mechanical construction.

But even after just a few sessions learning to programme Arduino Boards, these girls have shown they are up for the challenge.



*Katie Nunes, Antonia King, Jessica Fromow and Mila Kenny*



# The Art of Labels

Luisa Zeilinger has created a dress that explores the nature of branding and consumerism.

The Year 13 International Baccalaureate (IB) Diploma student came up with the idea for her dress while on holiday in Auckland when she walked past the DFS Galleria and noticed the high fashion brand advertisements. She says the models looked stiff and lacked emotion – a tactic designed to reel in the consumer.

Using this concept as inspiration, Luisa started to develop her ideas for her political art project. She needed to research a political or social issue and devise a creative project using the concept. Luisa's issue was rampant consumerism and society's obsession with brand name clothing.

The process of creating the dress began by designing a collage of logos in photoshop and then varying the colours to fit the gradient color shift. Once the collage was finished, Luisa bought a pre-set dress pattern to create the dress.

"Instead of using fabric, I printed my collage on cardboard paper which became my fabric", Luisa comments.

This art project was certainly a learning curve for Luisa because she had never sewn before, never mind made an entire dress. She says piecing together the dress was hard work.

"At some points I needed two people to help me fix the dress because I was immobile while wearing the heavy construction."

The pattern on the dress itself is a self-made collage of high fashion brand logos, a necessity for a brand name on a fashion item. The colour shift from a bright yellow and orange at the bottom all the way to black and gold at the top represents how we perceive brand labels.

"We think the clothes look nice and desirable but in reality, they all have similar designs and are expensive," Luisa says.

This project has led Luisa to decide on the theme for her work in Year 13 IB Visual Art which will be 'Urban Structures.'

The branded dress has also inspired Luisa to pursue installation work, which is art created for a specific site, often incorporating materials or physical features of the area.

"I want to expand and do bigger projects but still keep it in relation to my theme and me."

Luisa's teacher, Head of Visual Arts, Mrs Paulette Pavelich, was impressed by Luisa's work.

"I admired Luisa's tenacity and resourcefulness when she was planning and executing her design," Mrs Pavelich said.

"She was able to troubleshoot effectively and was open to feedback and suggestions throughout the process."

Luisa's dress will be assessed as part of her IB Diploma, which she chose because of its international focus. She is currently taking six subjects as part of the IB Diploma, which include German, Art, English, Mathematics, Physics and History.





# Putting Community First

Year 6 Queen Margaret College students have been raising money to fight hunger and poverty in their local and global community.

In Year 6, students are challenged to think not just locally but globally, as they complete their final year of the Primary Years Programme.

A recent inquiry into How we Organise Ourselves sparked an idea to raise funds for Oxfam during the Junior School Mothers' Morning. The students were learning about Economic Systems and Globalisation, and how they contribute to inequality and wealth distribution in the world. Year 6 student Madeline Ware says many children, especially girls, in the world do not receive a proper education.

"Education is very important. It has an effect on how you can work and earn money," Madeline says.

A guest speaker from Oxfam, an aid and development charity, visited the Year 6 cohort to talk about the positive effects of Fair Trade. Inspiring the students to use Fair Trade ingredients, they baked a delicious assortment of delights, including banana bread, chocolate cake, chocolate and caramel slice and ginger slice.

As guests on Mothers to School Day, our Junior School Mothers were served the baked goods at morning tea, for a gold coin donation. This raised over \$400 for the charity.

Year 6 student Beatrice Fordham Duncan says it was fun to make the slices, but more importantly, they were happy to make a difference.

Another initiative was around a local charity Kaibosh. Some Year 6 students were invited to see first-hand the work Kaibosh does, including Lilly Taulelei, who says food rescue is not as easy as it sounds.



*Pelin Sevi with mother Pinar Sevi*

"We learnt about how they receive and process the food donations before serving to community groups," Lilly comments.

"Some of the donations also go to the Soup Kitchen, while spoiled food is sent to Black Sheep Animal Sanctuary or Kai to Compost."

Motivated by Kaibosh's vision of Zero Food Poverty, Zero Food Waste, the girls then decided to hold their own fundraiser at school.

"We wanted to make a difference but it had to be something simple," Lilly says.

A fundraising lunch for the Junior School was the answer, so the girls busied themselves organising the menu of sliders, corn fritters and fruit kebabs. All food was made by the students at school, which was a challenge in itself according to Lilly. The group raised \$241.38 with the fundraiser.

"We learnt that ten dollars can feed 17 people, so just think about how many people we will be feeding with the money raised," Lilly says.

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## QMC Crime Scene Investigation

Year 8 students ventured into the world of crime, fingerprints and DNA in their study of Forensics. A visit to the Police Museum in Porirua gave Year 8 students a chance to learn about how Forensic Science is applied in the real world.

Head of Science, Dr Alison Stevens, said the visit was planned for the Forensic Science Unit because it gave students a hands on experience and real life context using examples of crime in which Forensics is used.

On arrival, students were greeted by a wall of early mug shots before moving on to learn more about Forensic Science. The students looked at how Forensic Science, including blood and fingerprints, is used to identify perpetrators of crime.

The students also learnt about the unique nature of their own fingerprints before getting the chance to take their own. Students also tried on the police uniforms which was a highlight of the trip.

Year 8 student Isobel Scherf said the visit was a great way to learn about Forensics.

"It gave us a better idea of how forensic science is used in a real crime investigation and how crucial it can be to solving a case,"



Isobel said.

"We were also able to delve into the techniques- and lift our own fingerprints in the process!"



# Remember When School Projects Were On Paper?

Being a part of the tech savvy generation Year 8 student, Amelia (Milly) Ware, decided to hand her project in via video.

As part of Humanities students were instructed to present their individual projects on Pompeii/Herculaneum through the medium of their choosing. Milly chose to use video. This was not just going to be any old video, Milly wanted it to be interactive. Using her own intuition, she found a Virtual App (vApp) called Touchcast which allows users to create interactive videos online.

"I wanted to try something different and take the risk," Milly comments.

She had a range of sourced material for the project she needed to present, including video footage of Herculaneum, maps, photo images of historical artifacts and music. Using Touchcast, Milly was able to put together a professional presentation on Herculaneum in which she talks about artifacts preserved after Mt Vesuvius erupted.

During the video you can click on a picture of Mt Vesuvius and



*Amelia (Milly) Ware*

the film will pause allowing you to enlarge the picture. Milly also wrote the script and narrated the entire video herself.

For Milly, the process of creating the video was fairly straightforward. The most challenging aspect was sourcing the material and getting the narration perfect. The finished product is impressive and has earned her high praise from her teachers. She is glad it turned out well, particularly the interactive elements.

Milly started at Queen Margaret College in Year 6 so has been a participant in the 1:1 Laptop Programme for over two years now. Highly confident with technology, she has been encouraged to experiment with new technology at school and will eagerly continue to use vApps where possible for assignments.

## Meet Holly Gooch: Year 10 Dean

English and Psychology teacher Holly Gooch loves teaching because it gives her the opportunity to be creative.

Holly's tertiary qualifications include a Bachelor of Arts from Massey University, a Teaching Diploma from Victoria University and a Graduate Diploma in Psychology from Victoria University. Holly's talent for Psychology is evident, earning straight A+'s throughout her degree and being accepted into Psi Chi – an International Honour Society in Psychology.

Outside of the classroom Holly has worked both as a writer and in policy. Writing is one of Holly's great passions – she has recently had a children's play published by Playmarket, which was the same play that won the Plays for the Young Award in 2013. In 2014, another play Holly wrote was shortlisted for the prize. She has had three stories published as school readers and a collection of short stories for 11-12 year olds published.

Holly has had a varied teaching career leading workshops in Creative Writing and Creativity and at Wellington Gifted Education Centre. Her philosophy towards teaching is about helping students to make connections – between subjects, with what they see and experience in the world to what they are learning in class. Holly loves her teaching subjects English and Psychology equally because they are both about the human experience.

This year Holly is coordinating Middle School LEAP (Learning Enrichment and Accelerate Programme) with Head of Middle



*Year 10, Anna van den Broek, with Holly Gooch cycling down to the waterfront during EOTC Week.*

School, Rena Day.

"LEAP is an opportunity to study things that do not fit neatly into certain subjects, that are interdisciplinary," Holly Gooch says.

She describes LEAP as 'brainfuel' to help inspire and motivate students to new heights.

Holly enjoys teaching at Queen Margaret College because the students are always up for a challenge. One of her favourite quotes from iconic American baseball player, Babe Ruth, sums up that sentiment. "It's hard to stop a person who won't stop trying."

# International News

In the April holidays Queen Margaret College students adventured around the world. Sophie Stewart and Lauren Hansen completed an eleven day trek in the Himalayas. Jessica Mellso and Kaia Holborow were the lucky Middle School students selected to travel to Melbourne as part of the St Margaret's School Berwick exchange and six students travelled to Chile to attend another Margaret School.

At the same time International Director, Laura Davison, accompanied eight girls to Beijing National Day School (BNDS). The trip was arranged together with Scots College. BNDS is an International Baccalaureate (IB) School with a school roll of 5500 students. It was a former military school but now runs as a normal high school with an international section for students from around the world.

"Their mission statement sums up the reason we went: *A harmonious school which is a spiritual home and growth paradise for both students and teachers,*" Laura Davison explains.

The trip gave the girls the opportunity of experiencing both a boarding school and a homestay in China. Trips to places such as the Forbidden City and the Great Wall really gave them an appreciation of this very old and sophisticated society.

"Our students were also very touched with the generosity and warmth of all the people we met, and the dynamism and diversity of one of the world's most important countries", added Laura Davison.



*Queen Margaret College and Scots College students in Beijing.*



*Sophie Stewart and Lauren Hansen in the Himalayas.*



*Above: Students in Chile.*

*Below: Kaia Holborow and Jessica Mellso in Melbourne.*





# Sharing a Gift

Year 5 students were invited into the home and studio of one of New Zealand's most renowned artists.

Contemporary artist Piera McArthur opened the doors of her beautiful Thorndon home to Queen Margaret College students to give them an insight into the life of a working artist.

One of the first things Piera wanted to convey to her budding young artists is "how magical and marvellous colour is."

On their first stop in the kitchen, the students admired several large paintings and Piera asked which pieces they liked and why. The students noted the vibrant use of colour in the paintings, a trademark of Piera's work.

They were then welcomed into Piera's studio, where they learnt about her life as an artist and where inspiration comes from. Piera had a number of her paintings on hand, which she used to discuss balance, layering of colour and different art mediums.

Claire Ryan said she enjoyed the variety of paintings and mixture of colours which were used.

"She showed us there were different ways to express your ideas," Claire commented.

Pascale Bowie was interested in the different styles and textures Piera used for her artwork and the stories behind every picture.

It was a great experience for the girls to hear about the day to day life of an artist in a studio.

A highlight of the visit was when the girls had a chance to create their own masterpiece by using oil pastels and paint to create a



portrait of their teacher.

The opportunity to visit Piera not only inspired the girls but linked in with the Year 5 Curriculum topic, How We Express Ourselves.

Junior School Specialist Art Teacher Helen Revill said the Year 5 cohort had been studying portraiture and expressionist painting, including the work of Cézanne, Braque and Kandinsky.

"We were looking at how artists influence one another and playing around with the idea of the portrait, trying to be more loose and expressive with our art," Helen comments.

Meeting with Piera was also useful for the girls with their latest art project, a portrait inspired by expressionist influences.

Piera had many useful tips and advice for her young protégés, but most importantly she told the girls they had to look after their artistic gift.

"Don't paint what people want you to paint. Paint what you want to paint," Piera said.

## Mucking In

Queen Margaret College students showed they are not afraid of a little hard work by getting their hands dirty for Earth Day.

The Year 10 students marked the day by planting 500 native trees in the stream bank area of Karori Park. The tree planting exercise was a chance for the Year 10 cohort to make a service contribution to the local community.

"Instead of just fundraising, we wanted the girls to actually complete a service," Year 10 Dean Holly Gooch comments.

She says marking Earth Day had significant meaning for the students.

"Environmental issues are very relevant to the girls as our future leaders."

Wellington City Council rangers met the students at Karori to show them how to plant the trees correctly. Once experts at planting trees, the girls broke into small groups and set off, shovels in hand.

Digging holes was not the easiest of tasks for the girls according to Holly Gooch.

"Some people had an excellent technique. You needed to be vigorous with your stomping."

Year 10 student Meghan Schwarz planted about 25 trees and says she enjoyed the experience.



*Chloe Nicholson and Kate Boswell planting trees at Karori Park*

"It was fun getting our hands dirty, helping the earth and bonding as a year group," Meghan says.

She thinks tree planting was a worthwhile exercise for both her year group and the community.

"I think Earth Day is important because we live on the earth and need to respect it," Meghan comments.

Holly Gooch was impressed by how the students mucked in and would hope to repeat the activity again next Earth Day.

"It is special for the students because they will be able to go back to Karori Park with their parents and also with their own children in generations to come hopefully to show them what they did."



## #BringBackOurGirls

Queen Margaret College came first at the Wellington Night 1 Stage Challenge Competition receiving ten out of eleven awards for their thought-provoking performance.

The students won the award of Excellence for Choreography, Costuming Character, Concept, Set, Design and Function, Performance Skill, Soundtrack, Visual Enhancement, Drama, Stage Use and Spirit of Stage Challenge.

After months of practising, the girls put on an immaculate performance that moved many in the audience.

Brittany Eng, Charlotte van Boheemen and Millie Schwarz came up with the idea for the performance while thinking about the 276 Nigerian School girls that were taken.

Their performance told the story of the kidnapped girls and the response of their parents, before switching to Western society and the #BringBackOurGirls social media campaign.

With the school girls still missing students wanted to raise awareness and show how social media is a great tool for spreading messages but is often short-lived and replaced by more breaking

news.

Director and Head Choreographer Brittany Eng says coming from an all-girl school, Bring Back Our Girls was a good thing to be fighting for and reminded of during the process.

“Ultimately, it is up to us to make a difference if we ever want to save these girls and prevent issues like this arising in the future,” Brittany commented.

Since Term 1, rehearsal has been in full swing with almost 200 students involved in the entire process from choreography and performance to costume design, props and lighting.

Paula Prouse, teacher in charge, said “each person played such an integral role in making the performance successful and all showed exceptional commitment to rehearsals.”

“There was a real sense of unity and teamwork between all students involved.”

## Sweet Margaritas To Sing At Nationals

Our Barbershop group, Sweet Margaritas, will be competing at Nationals this year after coming fourth at the regional competition.

They were up against tough competition, but the Sweet Margaritas put on a fantastic performance at the Te Rauparaha Arena in Porirua.

Head of Performing Arts Tim Jenkin was very pleased and proud of the girls, many of whom were relatively new to Barbershop.

“We have a very strong group in Year 9 and 10, who will be the future leaders of the chorus, so we have great potential to grow and develop over the next few years,” Tim comments.

The 42 strong choir, with students from Year 9 – 13, sung *Swing Down Chariot* and *Driving me Crazy*.

“They performed really well on the day and we had feedback that the performance was the most energetic and charismatic of the competition,” Tim comments.

“I was also very proud of the three quartets who took part. All did well, two of the three groups consisted entirely of Year 9 students.”

The Sweet Margaritas are learning a new song *Hallelujah* by



Leonard Cohen for nationals in Hamilton and will be working hard on their sound, as well as adding a little extra excitement to the performance.

Sweet Margaritas captain Kendall Tatham says it is a great feeling that all their hard work this year has paid off and is proud to be representing the College in September.

“I cannot wait to show the other schools from all over New Zealand what Queen Margaret girls can do,” she comments.





## Grease is the Word

Term 1 went off with a bang as Pink Ladies and T-Birds descended on Queen Margaret College.

The joint production of *Grease* by Queen Margaret College and Scots College was a toe tapping, hand jiving success. With musical favourites *Greased Lightning*, *Summer Nights*, and *We Go Together*, the musical was enjoyed by all those who attended.

Rachel Kemp Whimp who played the title role of Sandy, was very excited to perform *Grease* on stage, having seen the film multiple times.

"*Grease* has so many fun musical numbers, which everyone knows the words to," Rachel comments.

She enjoyed the process of becoming the naïve and innocent Sandy.

"Sandy only sees the best in people but then she starts to stand up for herself and take charge of her life, which was a fun transition to play."

Kendall Tatham, who played Jan from the Pink Ladies credits director Rachel Henry as doing an amazing job as director,

particularly in helping the students bring life to their characters.

"The musical was really fun and there was no holding back when it came to characters so we could really let loose and play with them," Kendall says.

According to Musical Director Tim Jenkin, *Grease* was one of the most demanding shows he has ever been a part of at Queen Margaret College.

"The sheer scope of the musical numbers, the complexity of the script, and the short time frame meant it was a real challenge for both students and directors alike."

He says the show was a tribute to the hard work and dedication to the cast of 42 Queen Margaret College and Scots College students who gave up their Sundays to produce an outstanding show.

"Special acknowledgement must go to Director Rachel Henry and Choreographer Carrie McLaughlin for their expertise and patience, as well as to all the other members of the team who made this memorable production possible."



# Bringing Shakespeare to Life

Queen Margaret College had another successful year at the regional Sheilah Winn Shakespeare Festival with two student led performances receiving accolades.

**T**he *Taming of the Shrew* was awarded Best Comedy, while the excerpt from *King Lear* was selected to compete at the upcoming National Festival. Both teams were delighted with their respective awards.

"It was wonderful to have all our hard work recognised – a very proud moment," co-director and actor Madeleine Knowles comments.

"It was definitely a surprise. I was elated," director Lily Dalton says.

The students had just a month to rehearse lines, practise scenes and organise costuming and props before the regional Wellington Festival.

Director of *King Lear*, Lily Dalton enjoyed exploring the family dynamics between father and daughter in her five minute piece. Instead of a courtroom situation, she set the scene up with the father and daughters as a private family discussion.

"The actors were very responsive to feedback, which

made them really good to work with," Lily says.

For co-directors of *The Taming of the Shrew*, Sarah Ross and Madeleine Knowles, this was their first time in the director's chair.

"You learn how to articulate what you want with actors and how important that communication is," Madeleine says.

The student directors wanted to do a comedy and say *The Taming of the Shrew* was the perfect choice.

"We had a fight between the two sisters which was a great way to explore more physical theatre," Sarah comments.

Nerves were running high before the performance but Sarah and Madeleine were extremely pleased to see the crowd laughing at every joke. All three directors enjoyed working with Shakespearean texts and say his work is well received for a reason.

"The themes are timeless and carry through even to today," Lily says.

With the success of former Queen Margaret College student Clara van Wel at last year's National Shakespeare Festival, Lily is hoping for a repeat performance this year.



*Rosaria Murray and Maisie Ryall in The Taming of the Shrew.*

## Playing the right notes

For Shweta Iyer, the opportunity to tell a story through music is a privilege. The talented Year 12 student has been selected for the New Zealand Secondary Schools Symphony Orchestra.

**D**uring the April holidays Shweta joined the orchestra in Christchurch for a week, rehearsing and performing at St Margaret's College. The experience was one Shweta, a violin player, will never forget.

"There is something about being surrounded with different sounds and parts, all of whom are trying to produce one sound together that is really satisfying and exciting," she comments.

The students initially worked with tutors learning and interpreting their individual parts before coming together to play as an orchestra.

"I found this to be quite a worthwhile experience, as it gave us confidence when we came together as an orchestra, preventing us from feeling lost in the sea of instruments."

World renowned conductor Benjamin Northey put the students through their paces emphasising that music goes beyond an understanding of notes and rhythms.



*Shweta Iyer*

"Playing in an orchestra is all about using individual skill to contribute to a larger group, so in a way, we are all team players."

The orchestra played a final concert at the Charles Luney Auditorium which was a fitting end to a week of intensive rehearsal.

Shweta has been learning violin for about 12 years.

"It has been 12 years filled with friends, happy memories and lots of practice," Shweta comments.

Music is very close to Shweta's heart but she is also a fan of Science, with a particular love of Biology. Alongside her studies, Shweta also takes an active role in the extracurricular life of Queen Margaret College playing Handball and Hockey, while also taking Chorale, Speech and Drama and Senior Strings to name a few.





## Born to Dance

'All the world's a stage' for aspiring Ballet dancer Heidi Craig. The Year 9 student is one of only six chosen for a National Ballet Mentorship Programme in the Wellington region. She will spend a year being mentored by professional dancer Tonia Looker, who has been dancing for the Royal New Zealand Ballet since 2008.

**H**eidi was awestruck when she found out she was chosen for the programme.

"I said to Mum, Are you kidding me? I could not believe it," Heidi comments.

Heidi has been learning Ballet since she was three years old and is clearly dedicated, training almost every day. She admits Ballet certainly has its challenges.

"But it is a really nice feeling getting it right. Your moment of glory," Heidi says.

She loves to dance, not only for the fitness benefits but the travel opportunities that competitions present.

"Performing on stage has also improved my confidence," Heidi says.

Heidi moved to Queen Margaret College last year joining the Year 8 cohort. She settled into school life balancing her busy Ballet

schedule with her academic studies. She enjoys all her subjects but says Ballet has been most useful in Physical Education class.

Originally from Australia, Tonia was awarded a scholarship to train with the school of American ballet in New York and Toronto's National Ballet School. Having Tonia as her mentor, Heidi will be able to receive advice and guidance from Tonia on her own training throughout the year.

Heidi is hoping to follow in Tonia's footsteps and join the Royal New Zealand Ballet after she finishes school.

The above photo of Heidi was taken by Amber Griffin Photography at the Alana Haines Australasia Awards during Easter weekend. She was dancing a variation from the ballet *Giselle* for a full house at Wellington's State Opera House. With 160 international ballet dancers, Heidi was thrilled to make it through to the quarter finals.

**EXPLORE THEIR POTENTIAL**  
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# Going for Gold in the Water

Years of training have paid off for Matisse Uluilelata, who has earned Gold at the Aquapick Surf Life Saving Nationals.

**T**he Year 12 student placed first in the Under 19 Board Rescue at the competition held in Gisborne. The Gold is Matisse's first National sports award; an accolade she deserves after going up against 50 other teams with team mate Katie Trott.

In Board Rescue, a swimmer swims out to a line of buoys out at sea and puts their hand up, so a board paddler can then paddle out to them. Matisse did not expect to do so well considering Katie and herself were two of the youngest competitors.

"The age group is Under 19. Katie and I are both 16 so we were stoked winning gold," Matisse says.

"It was surprising at first but it was good to know that the training was worth it," Matisse says.

She started learning Surf Life Saving when she was seven-years-old but only started competing seriously when she was 14. Matisse currently represents Paekakariki Surf Club.

A keen swimmer fond of catching a few waves, she enjoys the team element of Surf Life Saving.

"For board rescue it's a fun event because it is a team event by having a swimmer and a board paddler.

Matisse keeps busy balancing schoolwork with training for Surf Life Saving three times a week and swim training four times a week.

"When I am not swimming or doing surf training I have hockey

training or go for a run, usually I train once or twice a day."

Attending Queen Margaret College from 2010 as a Year 7 student, Matisse has emerged as a promising sportswoman at the College. Playing in the Senior Hockey team, she has also been highly successful in the School Athletics and Swimming Sports.



*Matisse Uluilelata*

She also recently took second place at the College Swimming Sports in the Senior Section and broke a College record in the Senior Butterfly of 31.80 seconds with the last record set in 2001.

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## Equestrian Sport Thrives at QMC

They might be small in number but the Queen Margaret College Equestrian team is a dedicated group of riders.

**O**livia Stewart, Rosa Ellingham, Eleanor Milner and Hayley Apanowicz, the current 2015 team, are never too far from their horses. Their dedication for the sport is not going unnoticed with recent performances at the Nga Tawa Diocesan Interschool Equestrian Competition and the St Matthew's Interschool Equestrian event.

At the St Matthew's event, Eleanor Milner was in the top ten in all three classes of the Junior Rider, receiving a third place in Gamblers Stake, fourth place in Derby and tenth in two Phase, out of 60 riders.

The girls are very passionate about Equestrian Sport, training at Onslow Pony Club almost every day and competing together when possible.

"You have to keep your horse and yourself fit," Rosa says.

They are all proud owners of a horse, which they liken to looking after a child.

"You have to feed it, clean it, everything – it is a big job," Eleanor comments.

Most of the girls started riding when they were young before they started entering Equestrian competitions, which include categories such as Dressage, Show Jumping, Eventing, Showing and Show Hunting.

Equestrian competitions are held in rural areas, where the sport



is much more popular, so the girls get the opportunity to travel frequently.

Apart from the travel benefits, Olivia says Equestrian competitions are also very social events and a good way to meet people with a similar interest in horses. But she cautions newcomers to the sport to think carefully before investing in their own horse.

"Owning and riding a horse is a big responsibility," Olivia comments.

The girls do agree however that the best part of the sport is getting to spend a lot of quality time with your horse.

"It is an unusual bond but a special one," Olivia says.



# Racing's Rising Star

Year 10, Madeline Stewart, showed the boys how it is done at the recent Kart Sport New Zealand National. The young racer had two top ten finishes placing fifth in the Junior Yamaha Class and fifth in the Junior Rotax Class.

**T**he Kart Sport event held during Easter weekend attracted 177 entries across 10 classes with girls and boys competing in the same races.

Madeline was the top performing female at the meeting, a great achievement after placing sixth in the Nationals Schools Championships last July.

Madeline says she had raced or practised most weekends both in Australia and in New Zealand leading up to the National Championships.

"The racing is extremely competitive with differences measured in tenths and hundredths of seconds so it was nice to come away with some good results at the National Champs even though it was not the number one spot," Madeline comments.

Madeline has plenty of opportunities to improve her fifth placing with upcoming races in both New Zealand and overseas.

"The objective is to ultimately achieve a first place. In the mean time we'll keep putting in the miles and working to improve."

**Madeline Stewart**

Madeline started racing at KartSport Wellington based at Kaitoke in Upper Hutt six years ago. A family affair, Madeline and her sister Ashleigh took up the sport because their Dad was a racer when he was younger.

Madeline would love to compete in karting professionally on the international stage once she finishes school.



## Racing Around the World

Emma Stewart has her eye on the prize. The Year 12 student is preparing for one of toughest races of her life after being selected to participate in this year's final of the ITU World Triathlon Championships in Chicago.

**E**mma will compete in the age group sprint distance event and have the chance to improve her placing of 38th equal from last year when she first raced in the World Championships in Edmonton, Canada.

One year older and Emma says qualifying for this year's race was a tough battle. The qualifying triathlon (sprint distance) was held in Kinloch, just outside of Taupo. Competitors had to swim 750m, cycle 20km and run 5km on a course that was far than plain sailing.

Emma says the hilly course was tough, particularly on the bike.

"It takes the sting out of your legs and catches you out," Emma says.

Despite a gruelling course, Emma qualified for the World Championships coming in at one hour and twenty-two minutes.

Training has been amped up as Emma has started a six month training programme building up her strength with long endurance bike rides, swims and runs to prepare her for September. She normally trains about 12 hours a week with Capital Sports Performance. Emma admits Triathlons can be pretty challenging because of the pressure to perform.

"It can all come down to one race," Emma says.

However with no sign of nerves, Emma is looking forward to September's race, particularly because of the location.

"Everyone says Chicago is an amazing city," Emma says.

"Chicago will be a completely different vibe, a different atmosphere. I am very excited."



**Emma Stewart racing in Canada last year.**

# QMC E-GALA 2015



We are looking for donations for the end of year 2015 e-Gala.

The one week QMC e-Gala will be run on Trade Me from Sunday 8 till Sunday 15 November.

All proceeds will be donated towards the two Science Labs currently under redevelopment.

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**IF YOU WOULD LIKE TO DONATE EMAIL**  
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**FORM CLASS COMPETITION:** The form class which raises the largest amount of money for their auction items will be in for a treat! There will be a winning form class from Junior School (Pre-School included in Junior School as a form class), Middle School and Senior School.

**DURING THE PREVIOUS AUCTION A NUMBER OF ITEMS WERE DONATED INCLUDING:** Simon Woolf Authentic mounted photo, PM's bottle of signed wine, Mitsubishi Electric Fridge, Lunch with Dai Henwood and tickets to his show – 7 Days, a Gretchen Albrecht original piece of art, a Prada handbag, \$3000 worth of Icebreaker vouchers, three Dezire hair and make-up packages, Hurricanes signed jersey, Circa show and dinner package for four, Trelise Cooper Coat and Liverpool football jersey to name a couple.

**[www.qmc.school.nz](http://www.qmc.school.nz)**



# Mentors

Once again the College was hosted at Premier House by the Queen Margaret College Old Girls' Association for the annual Year 13 Mentor's Breakfast. Mentors invited by students included two former Head Prefects, Victoria McGregor (nee Press) and Isabella Morrison. Another former Head Prefect, Dr Chani Tromop van Dalen, was the key note speaker.

Below are some extracts from her speech:

I went to Otago University and studied Health Science. The first three years were spent in Dunedin doing the core basic science of medicine. This included one of my favourite classes, anatomy dissection labs. It's pretty shocking when you first meet your cadaver (a body donated after death to science), but you get used to it, and the knowledge you get from the classes is invaluable.

After the three years in Dunedin, I got a bit sick of the wet, cold winters and came back to Wellington for my clinical teaching. My first year in the hospital, the fourth year of medicine, was my least favourite. Everyone in fourth year feels useless. You don't know where to go, you know nothing of the hospital hierarchy and you don't know anything about medicine – you are essentially useless. It's not uncommon for a senior doctor to say "I'm going to the toilet now, why don't you wait outside" as the fourth years cling to them like glue. It is a tough year and requires a lot of perseverance.

When you start working as a doctor you are called a house officer, also known as 'the dog's body'. You see patients on the daily rounds, write in the notes, organise blood tests and admit patients into the hospital. You get to do some cool stuff like assist in surgery, put in chest tubes and perform lumbar punctures. You also start working on call or long days. Long days happen once a week and the shift is from 0800 to 2300 – 15 hours.

For the past two and a half years, I have been a registrar. This job gives me more responsibility and I am training towards being a physician. A physician is a doctor who cures patients with medicine (i.e. we don't do surgery). Extra responsibility is a good thing but can also be pretty scary. Sometimes I am the most senior person in



*Dr Chani Tromop van Dalen, Isabella Morrison, Amy Galvin and Victoria McGregor (nee Press)*

the hospital on a night shift with patients becoming unconscious, dropping their blood pressure or bleeding. You have to be able to keep calm, think, and make a sensible plan to manage your patients. And you have to be good at asking your seniors for help – even if it means 'phoning a grumpy cardiologist at 3am.

Overall, I really enjoy medicine. It is a privilege to be able to make someone feel well again and allow them to get on with their life. It is also a truly humbling experience to admit that we as doctors cannot fix everyone. We are not God, and sometimes disease and frailty wins the battle. When this happens, it is a real honour to be able to keep people comfortable and give them a dignified and peaceful death.

Being a doctor is obviously not for everyone, and maybe one or two of you will follow a similar path to me, but most won't. I was trying to think of some pearls of wisdom for you, although I do not think I am that wise, really:

- You must enjoy the 'bread and butter' of what you do.
- Don't be afraid or too proud to ask for help
- Learning never stops.
- Have a mentor through your life.

And last, something that I learned from my mother, my most influential mentor:

- Time will pass. No matter how hard or bad something is, time will keep moving and you will get through. This saying has got me through some really tough times in my life, and I always come out the other side thinking 'Mum was right'.



*Julie Kidd and Alex MacLeod-Watts*



*Brittany Eng and Libby Calder*

# Rio Olympics in Sight

Congratulations to Ruby Tew, one of 46 athletes selected as part of the Rowing New Zealand Elite Team to compete at the World Championships in 2015. Ruby, who finished QMC in 2011, will row in the Women's Eight.

**R**uby will be competing at the second World Cup Rowing Regatta at Varese, Italy in June, the third World Cup event at Lucerne, Switzerland and then the 2015 World Rowing Championships at Aiguebelette, France. There she will have the opportunity to qualify for the Rio Olympics. Her boat, Women's Eight, will need to place in the top 5 to qualify for the Olympics.



*Ruby Tew (third from right) with other members of her boat*

## Nuclear Physicist

Recently we were visited by Janice McAdam (nee Emens) who attended the College from 1941 – 1947.

**J**anice left the College after her family relocated to Auckland. After school Janice went to the University of Auckland to study Physics – she was one of the first women to receive an Honours Degree in Nuclear Physics from the University. She also has an MA in Children's Literature examining the stereotype of scientists in children's books. She currently lives in Sydney, Australia with husband Dr Bruce McAdam.



## 1951 Reunion

**I**t was great to hear news that 22 former pupils of Queen Margaret College caught up recently for an informal reunion recently. The group enjoyed dinner together with husbands and on the following day met for lunch at the Lady Norwood Rose Gardens. The women are part of the 1951 third formers (Year 9), many of whom would have completed seventh form (Year 13) in 1955, the same year that the College Hall was completed.



## Obituaries

*It is with much sadness that we note the passing of,*

**Catherine Hammond (née Wood)**

1985 – 1991, House: Stirling  
Catherine's maternal grandfather commenced his Scots College school years at the Queen Margaret College site, before Scots relocated to Miramar. Catherine went on to become a paediatric nurse, eventually specialising in mental health issues of teenagers.

**Frances Williamson (née Tiller)**

1951 – 1955, House: Braemar

In her final year she was a Braemar House Captain and was awarded the Special Prize for Helpfulness at Prize Giving.

**Gwynedd Gunn (née Evans)**

1942-1953, House: Glamis  
She was Dux of the school in 1953.

**Georgette Lockhart (née Cooper)**

1941-1949, House: Berwick  
In 2003 she was awarded the QSM for services to the community.

*Our heartfelt condolences are extended to their families.*

**Errors:** In the February edition of QMCalling the College made an error in the Obituaries incorrectly naming Katherine (Katie) Hammond (1989 – 1992) as being passed away. We apologise for the confusion this may have caused. We also note that Sally Ross did not attend Queen Margaret College but her daughter Stephanie Ross did.

Old Girls who want to contact the College with information about obituaries, reunions or achievements email:  
[communications@qmc.school.nz](mailto:communications@qmc.school.nz)





Founding student Edna Hopkirk nee Gilbert can be seen in the back row 12th from the left

## Our First Ever Daughter of an Old Girl



Old Girl Robin Leckie nee Hopkirk and daughter Sue Leckie made a special visit to Queen Margaret College in Term 2.

Robin was the first daughter of an old girl to attend Queen Margaret College. Her mother Edna Hopkirk nee Gilbert was a founding pupil of the College in 1919 and her grandfather William Hopkirk was a member of the combined Board of Governors of Scots and Queen Margaret College from 1922 – 1930.

Robin started at Queen Margaret College in 1936 in standard one and was one of the Boarder Prefects in 1945. Her father V. Hopkirk was on the Queen Margaret College Board of Governors.

## Treasure Found

Our Science Department has uncovered something special hidden away in the cupboards of the College.

A copper microscope complete with its own wooden box from 1945 has been discovered.

The microscope was donated to the school by teacher Katharine Hoby in memory of a pupil who died.

The pupil, Jane Gillies of Stirling House, attended Queen Margaret College from 1940 – 1943 before entering Lewisham Hospital.

She spent two years in hospital with an unknown illness before she died.

**An extract of her obituary in the 1945 *Te Karere* 'In Remembrance' reads,** *"During those two years in hospital, although she was very ill, there were times when she was able to surprise her friends by speaking over the telephone at her bedside. There were times, too, when some of us were allowed to visit her, and times when she could arrange little tea parties in her room. Always on those occasions she was eager to hear the latest news of school."*

The microscope now takes pride of place in Carol Craymer's office.







# Maggie's Maadi Success

While Queen Margaret College rowers worked hard on the water Mascot Maggie won the hearts of the Maadi crowd.

This year, our very own Maggie took out the AON Maadi Mascot Competition. A rowing competition first and foremost, the 2015 Aon Maadi Cup Regatta was also a chance for secondary schools to impress with their best and brightest mascots.

Competition was tough with a number of other mascots fighting for the title, including the popular Craighead Diocesan's Crocodile. But judges and reporters noticed Maggie's passion and enthusiasm throughout the week earning the Queen Margaret College mascot the win.

Year 12 student Sofia Udovenko, who played the part of Maggie, says despite a little heat and tunnel vision, being Maggie was thoroughly enjoyable.

"We put our supporters t-shirt over Maggie's costume so everybody knew who I was supporting and it was an honour to be able to represent my school in such an exciting way."

She says Maggie was very proud of the squad this year and all their efforts.

"We were very thankful to take Maggie to Maadi for the first time and we hope to bring her next season," Sofia comments.

Our rowing squad also had some pleasing results on the water. Nina Smolnicki was in the B Final for Singles Girls U18 placing in the top 12. Isabella Smolnicki and Olivia Treacy were in the C Final for Pairs Girls U16, placing in the top 20. Nina Smolnicki and Emma McLean were in the C Final for Pairs Girls U18 also placing in the top 20.

