QUEEN MARGARET

# CALLING







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### From the Principal

I was fortunate to spend six years working with Professor John Hattie, and his most memorable advice to me was, "Don't give me your anecdotes, Jayne-Ann. Give me the evidence."

It is advice that I have held dearly ever since. I make no apologies for referring to the best research available when looking at what's happening in the world. Research is exactly that – re-searching for new information. It's how we use that information that matters.

Over the past few months, there has been a lot of commentary around the declining performance of New Zealand students.

Headlines such as these are fuelling the discussion:

- Why is NZ sliding in international maths surveys TIMSS\* and PISA\*? – NZ Herald
- New Zealand students record worst results in maths and science – stuff.co.nz

The graphs on the next page illustrate what these reports show for the trends in reading, mathematics and science.

### So, what are the educationalists telling us?

So far, there is agreement that there is a problem; yes, our students have slipped and yes, we need to do something about it.

As for actions, I have heard little. Suggestions that increasing the level of teacher training for speciality mathematics in the junior years is a start. I do, however, question who is going to train the trainers.

#### This is what I know:

- We all need to have reasonable expectations of what students should know and be able to do at various ages.
- Our teachers need to use reliable data and evidence and share their experiences to enhance the learning outcomes for students.
- We need to ensure that students are equipped with the foundations for learning. Inquiry and problem-solving are the desired outcomes, but getting there means understanding the basics.



Don't give me your anecdotes, give me the evidence.

John Hattie

What is foundational learning? In Mathematics, it is having memorised times tables and basic functions. In literacy, it is understanding basic sentence structure and grammatical rules. Every subject, at every age and stage, has its own foundational learning. It is not about just learning facts; learners must be able to transfer what they have learned into new learning, and this is the transfer stage or deep understanding.

Andreas Schleicher heads the OECD's PISA programme. His insight into world trends is possibly greater than most. Schleicher says: "Teacher-directed instructional practices tend to better predict student achievement than student-oriented learning. Some consider this a statistical fluke; but it has been a consistent finding. Others suggest that teacher-directed instruction only prepares well for tests predicated on recall and memorisation. But that's not what PISA is about; to do well in PISA, students have to be able to extrapolate from what they know, think across the boundaries of subject-matter disciplines, apply their knowledge creatively in novel situations and demonstrate effective learning strategies."

\*TIMSS (Trends in International Mathematics and Science Study), \*PISA (Programme for International Student Assessment).

Collaboration, creativity, critical thinking and communication skills are critical for teachers and learners. Working in groups, sharing your learning and asking and answering questions will ultimately allow our young people to achieve in all the areas they aspire to. These skills alone, however, are not sufficient without knowledge.

At QMC, we have been taking a number of deliberate actions:

- Embedding our learning model across the school.
- Asking if students are reading 20 minutes every day (20 minutes a day over a five-year period equates to being exposed to 5,000,000 words).
- Actively cultivating the learner dispositions of selfbelief, willingness to be challenged and having a growth mindset.
- Knowing that none of us can, or should, know how to do things straightaway.

The development of dispositions are essential elements for successful, adventurous learning. Our Strategic Plan refers to "adventurous learning" – what we mean by this is encouraging everyone to do things a little differently.

Some of the questions we are asking ourselves are:

- Do we need to show what we have learned in a written format?
- How can we create an innovative environment for inquiry?
- · What entrepreneurship opportunities do we create?



Principal Jayne-Ann Young with Junior School student Camille Arthur.

 What does student agency, or ownership of learning, look like here? Our teachers are exceptional, and their professional skills are the most critical components in the learning process for schools.

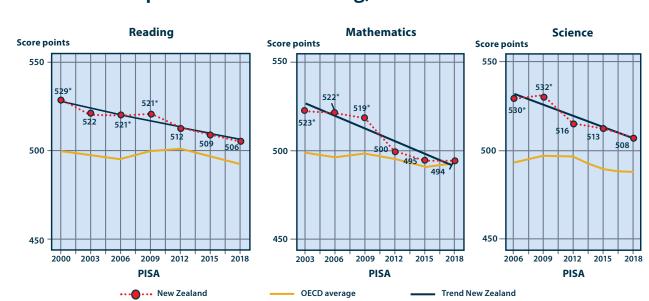
All of what we do comes from world-leading research. At QMC, we will not walk away from that research.

I make no apologies for that.

### Jayne-Ann Young

Principal

### Trends in performance in reading, mathematics and science



Note: \* indicates mean-performance estimates that are statistically above or below PSIA 2018 estimates for New Zealand. The blue line indicates the average mean performance across OECD countries with valid data in all PISA assessments. The red dotted line indicates the average mean performance in New Zealand. The black line represents a trend for New Zealand (line of best fit). Source: PISA 2018 Database, Tables 1, B1, 11 and 1. B1.12.



### **From the Board Chairs**





It seems no time at all since we farewelled the class of 2020. The Year 13 dinner organised by the Old Girls and the Parents' Association was a bitter-sweet occasion as the girls said good-bye and got ready to head off on new adventures

With the exceptionally strong learning platform that the college provides, and with so many special memories of their time at QMC, these girls are as well-equipped as they can be for their next steps. The end-of-year assemblies for the Junior, Middle and Senior Schools were also important occasions to celebrate what the girls had been able to achieve during 2020 – despite lockdown. We are proud of our IB and NCEA results and make particular mention of the three girls who achieved IB scores of 40 or higher: Isobel Scherf, Rebecca Stevens and Nina Maurer.

While COVID-19 is still present, and some parts of the world are experiencing a third wave of infections, with new variants posing a particular threat, we are thankful that Term 1 at QMC has largely carried on as planned. We continue to watch developments very closely.

This year, the Board is focusing on education outcomes for students (recognising that every learner is unique), wellbeing, campus development and cultural responsiveness. We firmly believe that the school has an "all girls advantage", and we want to make the most of that for every student.

This year got off to a rip-roaring start as the girls tackled EOTC activities and sports fixtures with enormous energy and passion. While participating and learning are the goals, it is especially rewarding when teams excel in regional and national competitions. Highlights were in senior basketball (New Zealand 3x3 Champions), rowing at the Maadi Cup (five A-finals) and in cricket, where the Year 7 and 8 team won the Wellington Regional finals. Well done everyone!

Talking of achievements, huge congratulations to Maia Mariner, who has been awarded the Commonwealth Points of Light Award for her 'Lazy Sneakers' initiative, which involves collecting and redistributing reusable sneakers. The award is a well-deserved acknowledgement for such an innovation to help the community.

The opening night of "Oklahoma!" was a delight. It was such a well put together show, with very impressive singing and acting, as well as dancing and choreography. The beautifully coordinated costumes and sets gave it the final touch of excellence. Take a bow all of the cast and crew!

The Easter service in the cathedral was a special gathering this year, with particularly lovely singing by the choirs and a poignant message by our chaplain, Rev Deborah Wilson, that the Easter message of hope teaches us that every individual matters and we must understand that in our hearts. It is important to have these quiet, reflective times where the girls, regardless of their faith and beliefs, can have some time to ground themselves spiritually and connect as a whole school.

Finally a word of acknowledgement to the Old Girls' Association, the Parents' Association and the OMC Foundation. All three play valuable supporting roles for so many school activities, often behind the scenes. The Old Girls' are supporting the roll-out of the wellbeing programme. The Parents' Association recently made a donation for upgrading the sound and lighting systems in the hall, which was put to very good effect for the staging of "Oklahoma!" The school bus gifted by the Parents' Association makes transportation for the girls to and from sports fixtures so much easier. It also adds to the profile of the girls representing Queen Margaret College. Thank you to all those volunteers who support many, varied activities and who also offer support to families in need.

Lynne Dovey and Tim Power QMC Board co-Chairs



### **Introducing our Head Prefects**

### Ordinary days started to feel like special occasions.



Head Prefect Erinn Aspell, Principal Jayne-Ann Young and Deputy Head Prefect Sophie Hargreaves.

Head Prefect, Erinn, and Deputy Head Prefect, Sophie, have a feeling they might be telepathic. Since becoming friends in Year 9, their connection has deepened through their shared interest in rowing and their mutual admiration. Together they form a formidable duo of student leaders.

In an unsurprising metaphor, Erinn and Sophie say that being a school leader is like being in a rowing race. It sounds cliché, but they've just returned from Maadi, so we'll let them off the hook.

Like rowing, being a student leader requires a strategic approach, plenty of early mornings (or evenings) representing the college at events and a whole lot of determination to get across the finish line. Every oar stroke represents an assembly to prepare for or a community event to support.

Disbelief was the word they used to describe the moment they found out about their new leadership roles.

"The phone rang when I was studying chemistry. When I was told it was Ms Young on the phone, I'm pretty sure I broke into a sprint," explained Sophie.

It was an equally exciting experience for Erinn, who could barely sit still throughout Prizegiving in 2020. "My legs were shaking the entire time, purely because I knew what was coming. It was a very nervous excitement," she said.

"When Te Whānau o Kuīni Mākareta performed a haka for Sophie and me – that was the moment it started to sink in. I remember looking up to the gallery and seeing my friends. Lucy Singer was screaming! It was all very emotional. I love Queen Margaret College, and the opportunity to be part of the history of this school, and to represent my amazing peers, is a true honour," she added.

Sophie appeared a little more stoic than Erinn. "She was bawling her eyes out for sure, but I think I managed to keep it together, despite feeling so overwhelmed with gratitude and honour. I've been told I'm more clinical, while Erinn is the emotional spark plug out of the two of us," said Sophie.

Erinn and Sophie attended a virtual leadership conference in January, joining hundreds of other young leaders from different parts of the globe to share ideas.

"I came away from that week feeling calmer and more prepared for what was to come. I didn't know what to expect, but bouncing ideas off likeminded students and hearing from some truly inspirational speakers seemed to instil a sense of belief in ourselves," said Erinn.

"That week we came up with our theme for 2021 – 'Make Your Mark'. This doesn't necessarily mean changing the world. It's more about how you live your life and the impression you leave on the people and the world around you," she added.

Whether it's through the kindness you show to others or increasing your commitment to sustainability, our QMC leaders are keen to see the College make its mark together in 2021.

## **Erinn Aspell and Sophie Hargreaves**

Head Prefect and Deputy Head Prefect

# Same routines, different feelings

# There was something special about the first day of school in 2021.

Returning to QMC after the lockdown of 2020 felt like a relief more than anything else for students.

We couldn't wait to see our friends again, but we'd already missed out on so much and were still adjusting to our "new normal". It was great to be back, but the underlying anxiety of the unknown remained, perhaps because Aotearoa was still at a raised alert level.

This was not the same on Monday, 1 February 2021.

The sun shone brightly over Hobson Street as students were welcomed onto the grounds with bubbles blowing overhead, a long-standing tradition of our Year 13s.

A mihi whakatau from the wonderful Te Whānau o Kuīni Mākareta got proceedings underway as we gathered in the College Hall. Our whānau of 850 were back at school for a year of learning, acutely aware of how lucky we were, while millions around the world continued to struggle with the pandemic.

So far (at the date of publication), the 2021 school year has been uninterrupted. We've been able to gather en masse to support our peers in the college production of "Oklahoma!" ' and to celebrate each other's achievements in assemblies. We've travelled up and down the country as part of Summer

Tournament Week and have visited some nearby favourite spots for EOTC. Perhaps most importantly – every day, we have been able to learn together in our classrooms, here on Hobson Street.

We have so many more incredible moments to look forward to in 2021. We know that QMC will make its mark!































## Dousing the fire danger

# Students in Years 1–3 were delighted to receive a visit from Thorndon Fire Station's "Green Watch" crew in April.

Learning how the world works is a large part of the Junior School curriculum. This experience focused on the systems and measures to protect us from fire danger. An experience designed to find out about real-life hazards and solutions.

The focus was on learning outcomes including understanding what you should do in the event of a fire, who to call for help, and the tactics used by our brave firemen and women to extinguish any danger.

Firemen Corey, Kerry, Martin, Jason and Stu were impressed by the girls' knowledge of how they should respond if they see or smell fire, which they have been learning about in class.

"Get down, get low and get out fast!" said Leika (Year 3), when asked what to do inside a flaming building.

"It was interesting. I learned that when there is an emergency, firefighters only have 90 seconds to get ready. That's why their boots are attached to their pants," Leika added.

Chloe (Year 3) was a little cheekier in providing her feedback of the day. "I wished I could hit Mr Dervin with the water hose because he would be all wet and look funny," she laughed.



The morning concluded with the firefighters unleashing their high-powered water cannon into the air over the front lawn, with students frolicking in the sun shower as the water fell around them.





### **Need for speed**

# Wellington was nearly under water at the beginning of cross-country week for Years 1–8.

Torrential rain washed out our scheduled race day but cleared just in time for our alternate date of 13 May. This was a huge relief for students as their weeks of training would not be in vain!

One by one, students piled out of buses and onto Karori Park, nervously going through warm-ups and waiting for their call to the starting line.

As they took off, you could see the determination on nearly every face. The adrenaline of the starting line forced plenty of runners to take off at an unsustainable pace, which certainly showed as they came around for their second lap.

The first lap was tough!
Everyone wanted to break
away and started very quickly.
I had a terrible stich.

Charlotte Thomson, Year 7



Year 2 at the start of the race!

"Getting across the line was such a relief after so much pain. I think we all felt very proud because we have been training and preparing for weeks," she added.

Perhaps nobody showed more dedication on the day than Sofia Olsen (Year 5), who lost a shoe about 300 metres short of the finish line but kept on sprinting.

I just kept going because
I was very determined not to
come last, even if it meant
losing my shoe.

Sofia Olsen,

**Year 7** for 2021

Overall, the cross country for 2021 was hugely successful, with plenty of impressive performances on display.



Charlotte Thomson looking relieved as she crosses the finish line.



Sarah Crowley after rescuing Sofia Olsen's missing shoe.



### **Heroines on Hobson**

# Contemporary and historical heroines were brought to life by Year 4 in their inquiry project.

The inquiry project asks students to investigate the lives of people who had, and continue to have, a significant impact on society.

From Maya Angelou and Agatha Christie, to Greta Thunberg and Coco Chanel, there were plenty of famous faces in the QMC Library on the final Friday of Term 1. Year 4 students came dressed as the person they had studied, and they did a presentation about that person to their classmates and their peers in Years 3 and 6. It was an intimidating setting, but one-by-one, the girls each took the stage and confidently shared their stories.

For students as young as eight, the depth of understanding they showed with regards to the context and impact of these individuals was remarkable.

The group's teacher, Rob Vohan, was impressed by the quality of the presentations. "To meet the success criteria for this assignment, students had to demonstrate an understanding of both verbal and non-verbal forms of communication whilst also developing oral presentation skills. They certainly achieved this and the standard was extremely high."





It takes a lot of courage to stand in front of your peers and deliver a speech at any age. I am very proud of this class for their resilience and willingness to take risks in their learning.

**Rob Vohan,** Year 4 Teacher

Year 4 student Evelina Gorbatovsky said it was intimidating to present, particularly in front of the older girls. Nonetheless, she said it was a rewarding way to end three weeks of hard work.

I didn't expect there to be so many people in the library, so it was very nerve-wracking at the start. But after I started speaking it wasn't so scary.

**Evelina Garbatovsky,** Year 4

"We looked at a lot of books which gave us some ideas about famous people we could learn about. I chose Coco Chanel because of her impact on society by inspiring women with her designs." Evelina added.

Later in the year, students in Year 4 will look at how the arts influences thinking and behaviour, particularly into geometry in nature and tessellations.



Evelina Gorbatovsky as Coco Chanel.



Samira Peake as Greta Thunberg.



Amelia Liu as Jane Austen.

# QUEEN MARGARET COLLEGE MYP Coordinator

### A conversation with Camille Le Prou

Camille joined QMC at the beginning of 2021 as the coordinator of our Year 7-10 International Baccalaureate Middle Years Programme (MYP).



1 How does it feel to be back in Aotearoa?

I'm truly happy to be here. I loved my time in Russia, but it never really felt like home, even though Moscow is a very liveable city. I feel fortunate to be back with family and friends.

There are some things I didn't miss – the Wellington wind and insects. And just this week I came home and emptied the kettle, only for an enormous brown spider to fall out. I didn't think I was arachnophobic, but apparently, I got comfortable with my world in central Moscow without bugs.

What was it like to live in Russia?

There were positives and negatives, as is so often the case. Moscow is an architecturally spectacular and engaging, authentic city. Before moving there, I didn't realise how much of a travel hub it could be, particularly for less traditional destinations. Direct flights to destinations such as Cuba and Kazakhstan were a real bonus!

The language barrier made everyday life a challenge, and often isolating. Additionally, working in English-speaking international schools made it tough to pick up much of the challenging language. However, the Russian people have a great way of helping when you really need it and I was never far from someone willing to lend a hand. I established some strong friendships in Russia, those that will continue for life.

It was interesting to note how things changed when the FIFA World Cup came to town. All of a sudden, English was much more prevalent on Metro signs and café menus. I no longer had to rely on my limited knowledge of the Cyrillic alphabet.

It was special to be there at the time of such a significant event. Russia really put its best self forward and were fantastic hosts, and it was great to have international visitors.

You were over there when the pandemic began. Can you talk us through that experience?

Initially, Russia was placed into a heavy lockdown for three months, to which the public seemed to respond reasonably well. It was strict and we were not allowed outdoors to get exercise. I lived just 10 minutes' walk from Red Square and there was a heavy police presence making sure rules were being followed.

The only reason anyone could leave home was to buy food. Plenty of businesses, such as bars, began to sell basic items such as toothbrushes in an attempt to keep trading. It's understandable as there certainly wasn't the same level of financial assistance offered to citizens of other countries during and after the lockdown. After three months, tactics completely changed and everything began to open up, which is when case numbers began to rise quickly.

# You're a specialist at implementing and delivering MYP. What are some of the biggest differences between this curriculum and what is traditionally delivered in New Zealand schools?

It is much more student-centred, so students better understand their position in terms of their own learning, prioritising the 'why' and the 'how' over the 'what'.

There is a lot more emphasis placed on concepts and context, rather than pure content alone. Of course, there is a lot of specific information that needs to be learned, but the MYP model develops learners that are capable of interpreting and analysing at a deeper, more contextually significant level. This is because MYP teaches the skills that are required for a lifetime of learning.



We look at HOW students approach learning. Without a lens on this, students might be learning things, but not have the skills to maximally engage with what they are learning and truly reach their potential.

It's interesting. In my short time here, I'm already able to identify students that have come through the PYP (Primary Years Programme). The skills they acquired through their PYP years culminating in creating their Year 6 Exhibition projects alongside the independence in their thinking, is very visible.

This is so important, because we are teaching students for jobs in the 21st century which might not exist yet. We are moving so fast in an increasingly digital world. Change is inevitable, but the importance and efficacy of being able to think critically isn't going anywhere.



Camille Le Prou in Murmansk, Russia.

### What are you looking forward to in 2021?

Here at QMC there is plenty to be excited about. Our Year 7 Digital Design students are currently creating an app based on the United Nations' sustainable development goals, and I can't wait to see where they take their inquiry. The Year 10 Community Project would be the other big aspect I am looking forward as I've heard there have been some truly outstanding projects in recent years. Seeing student-driven ideas and events come to life is always a highlight.

On a personal level I'm just planning to enjoy being in one place, particularly after living a rather transient life in recent times. I'm appreciating the little things, rather than thinking about my next trip. Although, when that day comes, I know I'll appreciate it even more!





# Becoming bilingual – an introduction to languages

At QMC, Year 7 students are introduced to five languages – French, Spanish, Mandarin, Japanese and te reo Māori.



Isla Ritchie asks a question in Mandarin.

between the languages since this course was introduced in 2019.

"Rather than typical language introduction, such as numbers, colours and pets, we provide a task-based approach to learning. Students develop language skills to deliver a final presentation that combines both cultural and linguistic learning. It's a more holistic approach, and students have an easier time connecting with that language they are learning," said Caroline.

This is what Year 7 students will experience during each language rotation:

As an IB School, international awareness is one of our core values. The ability to communicate proficiently in more than one language is an essential part of a truly international education. Our Year 7 Carousel allows students to do just that by introducing them to the five languages we teach through a seven-week rotation.

During each rotation, students will not only learn to communicate using basic language structures but they will immerse themselves in learning and discovering more about the cultures and places that these languages are borne out of.

At the end of the year, after students have experienced all five rotations, they decide which language they wish to continue with until the end of Year 10 – as part of the Middle Years Programme (MYP). It's an important decision, and teachers help students make informed decisions and to think about which language they really connected with and were inspired by.

Head of Modern Languages, Caroline Harding, is delighted that the numbers in Year 8 have been split evenly





### **Spanish**

Students prepare for a traditional Chilean fiesta, asking the question "How can we prepare the best Chilean fiesta ever?" As part of their learning, they will become familiar with traditional songs, dances, and decorations and will ultimately learn how to prepare a customary Chilean dish for the day of the fiesta.

### Japanese

Students are introduced to the Japanese cultural phenomenon of anime and manga. They create a character within these genres, either digitally or by hand and create a story for a movie in which their character will star. They will present their character using their recently acquired Japanese language.

### Mandarin

Chinese New Year is an important and beautiful celebration. Students explore the traditions that accompany Chinese New Year so that they can deliver a visual presentation about what they've learnt. There is a lot to consider: song and dance, lantern making, paper cutting, calligraphy, card games and more. It's an engaging way to start learning one of the world's most-spoken languages.

### Te reo Māori

In te reo Māori, Year 7 students enter into the magical world of Mahimaina (Minecraft) to explore important elements of Māori culture. They learn about waka hourua and the different parts of a pā site, including a wharenui. At the end of the unit, students are able to introduce themselves in te reo Māori and give a virtual tour through this digital world. Ka mau te wehi!



Alexandra McKenzie in te reo Māori practising poi.

Arshiya Tuli, Charlotte McGiven and Sanvi Parmar in French.

### **French**

"Masterchef en français" requires students to research a traditional French recipe and check whether it would be feasible to prepare it for the family at home. They are introduced to the vocabulary for listing ingredients, utensils and quantities, and they describe what they are doing as their presentation is filmed. "Wearing their suitably decorated French hats, the girls have surprised us with lively presentations and incredible food. Mmmm c'est délicieux!"

Rather than typical language introduction, such as numbers, colours and pets, we provide a task-based approach to learning. Students develop language skills to deliver a final presentation that combines both cultural and linguistic learning. It's a more holistic approach, and students have an easier time connecting with the language they are learning.

**Caroline Harding,** Head of Modern Languages



## Academic results sky high

Online learning in 2020 did not have any visible impact on academic performance last year.



Nina Maurer at the IB Diploma Awards in Auckland.

QMC's Deputy Principal for Teaching and Learning, Anne Winnall, shares her thoughts as students continue to deliver outstanding results in NCEA and the International Baccalaureate (IB) Diploma.

The year 2020 could easily claim to be a year absolutely unlike any other. As a world, we had to deal with a virulent virus that radically and completely altered our traditional ways of living. New Zealand was luckier than many countries in terms of the impact of COVID-19, but the difficulties of remote learning, coupled with parents working from home, raised unimagined issues and challenges.

We all got through it, and as a result, we learned a lot from the experience. We learned about ourselves as humans, as a country and as whānau. Undoubtedly there were things that could have been managed better – on a national and personal level – but the key factor here is learning from experience. That means taking feedback, sometimes quite brutal, and making changes to our thinking or our habits.

Say what you like about the strange and unparalleled events of 2020, the team of Queen Margaret produced another set of outstanding academic results. I use the word team advisedly as true community input is needed to support learners to reach their goals. The triangular relationship between teacher, student and parent is crucial in our learners being able to achieve their goals – academic, personal or spiritual. QMC has a deservedly proud record of academic achievement which was effortlessly sustained in 2020. In NCEA Levels 1 and 2, there was a 97 percent pass rate, with 84 percent endorsed with Merit/Excellence at each level, while Level 3 was almost as noteworthy with an overall pass rate of 95 percent and 76 percent endorsed at Merit/ **Excellence. Eight NCEA Scholarships** were awarded, including one at Outstanding level. The IB Diploma results were exceptional. The world average for IB was 30 and ours was 36, with three students - Nina Maurer, Rebecca Stevens and Isobel Scherf gaining marks over 40.

Praiseworthy as the individual successes are, let us not forget that for many learners, reaching Achieved at their level is a great accomplishment. Whatever the result, the outcome has required hard work, commitment and resilience and learning to deal with failure. Indeed, learning to experience and cope with failure is the only way to learn. A baby learning to walk





IB Diploma students Hayley Marsh and Samantha Woolley share ideas.

falls down, gets up and bumps into furniture countless times before mastering the art of remaining upright and walking with confidence. I don't believe any of us actually remember this stage of development, but it takes dedication, commitment and resilience to achieve it, and I have never met anyone who said "This is too hard. I'm just going to crawl for the rest of my life." That attitude would be laughable and yet, sadly, schools are seeing a decline in that zest for adventure and discovery, and the understanding that in order to learn we must fail is waning.

Too many young people are entering school, at a variety of year levels, insisting that work must be perfect from the outset before putting pen to paper or finger to keyboard. They seem unwilling or unable to draft and redraft, to seek honest feedback and then to act on it. This attitude sees so many teenagers missing out on superb opportunities that are offered to them "in case I don't like it". Many of life's best and most important moments come when you step out

of your comfort zone and push your own personal boundaries. If you never try out for a team, never audition for a singing group, never enter a competition, never join something like the Duke of Edinburgh Hillary Award scheme, never do anything except things you already know you can do or are good at, then you never grow.

The passion for stretching yourself and sticking to it, even (or especially) when it's not going well, is the hallmark of the growth mindset. This is the mindset that allows people to thrive during some of the most challenging times in their lives.

**Carol Dweck,** American psychologist

Carol Dweck has done enormous amounts of research into fixed versus growth mindsets, and some of her findings are quite startling. Mindsets can be fixed from a very young age as Dweck found when offering fouryear-olds a choice between redoing an easy puzzle or trying a harder one. The fixed mindset children stayed with the one they already knew they could do while the growth mindset children thought the question an odd one – as if anyone would want to keep doing the same thing over and over again. At a later stage, Dweck looked at how people's brains behaved as they answered difficult questions and got feedback. It came to light that fixed mindset people were only interested in

hearing feedback that reflected their current ability rate and ignored everything else. The growth mindset people were very enthusiastic about receiving information that would help them extend their existing knowledge or grow their skills in some way. Their priority was learning itself and not the narrow notions of success or failure.

Many people have claimed to be the source of the saying "If you always do what you've always done, you will always get what you've always got", but nevertheless, it is absolutely true. Our job, as the QMC Team, is to lift students beyond a narrow definition of success and build a learning experience where learners are constantly challenged, constantly given opportunities to extend and to fail and constantly given tasks, opportunities and feedback that is attuned to the growth mindset model.



**Anne Winnall**Deputy Principal
Teaching and learning

### Our science superstar

# Angelina Del Favero will represent New Zealand at the Youth International Science Forum in London.



Angelina Del Favero (centre) at the Rotary National Science Forum.

Only 174 invitations to the Rotary National Science and Technology Forum are sent to high-achieving students in New Zealand. Simply securing a place at the forum is an impressive achievement. What's even more special? Being selected to represent New Zealand at the London Youth International Science Forum.

Our incredible Angelina Del Favero did just that in January, becoming one of only two students to receive the prestigious AUT Roy Geddes Science Education Award.

The forum took place over two weeks in January and featured various modules and sessions at Auckland University, AUT and Massey University. Students heard from science leaders, including Dr Michelle Dickinson and Dr Malvindar Singh-Bains, while also visiting various organisations such as Beca Engineering and Landcare Research.

The variety of specialities they could explore throughout the two-week course made the forum very dynamic. "We ticked a lot of boxes! Applied mathematics, biological sciences, food science, biomedical engineering, biomedical science, nutrition, chemistry, a create-and-make workshop, robotics, microbiology, molecular biology, physics, psychology, sports science, video science..., the list goes on," said Angelina.

Although we dubbed the forum 'Nerd Camp', there was so much more to it than science. We rock climbed, hit the beach, explored Auckland and sang our hearts out at a disco. We were even split into six groups (kind of like Houses), and things got very heated on the volleyball court. These were two of the best weeks of my life, and I am forever grateful for my new group of friends.

Angelina Del Favero, Year 13

Back at QMC, it did not come as a big surprise that Angelina was one of two students chosen to receive the AUT Roy Geddes Science Education Award. Angelina's biology teacher, Dr Alison Stevens, said that "Angie is an incredibly self-motivated student, who approaches everything she does with enthusiasm and tenacity. She has amazed us with her achievements over a number of years, and we know she will continue to do so."

The London Youth International Science Forum lasts 15 days and involves 500 students from roughly 70 countries. Students will visit the laboratories at Cambridge and Oxford, alongside a host of other unique opportunities.

It is likely to be deferred to 2022 due to global travel restrictions. Angelina plans to put the full value of the award (\$6,750 NZD) towards her university fees.





### **Duke's legacy lives on**

The world may have lost HRH Prince Philip, Duke of Edinburgh, earlier this year, but his legacy will endure thanks to a programme he established more than 60 years ago.



QMC students on their practice Gold Duke of Ed tramp.

Since 1956, more than 8 million young people from 130 countries have participated in the Duke of Edinburgh's Hillary Award programme. The programme is a personal challenge that pushes young people to their limits and recognises their achievements. It is comprised of three levels and four sections – skills, voluntary service, physical recreation and adventurous journey.

In Aotearoa, there are more than eight thousand registrations every year, with twenty thousand young people engaged in the programme at any one time. Queen Margaret College currently has 110 students participating in 2021, all aiming to build on the skills, confidence and resilience they need to support their communities and be ready for the world.

On the final day of Term 1, 12 students and three staff embarked on a journey to Queen Charlotte Sound – a practice run ahead of their Gold Duke of Edinburgh tramp, which will take place in October and involve 12 students.

After a ferry journey and a night spent at a backpackers in Picton, the group set off on a 12-kilometre walk before

pitching tent at Camp Bay. Day two was the longest day with a walk of nearly 26 kilometres, but with spectacular views of the Marlborough Sounds all the way, to the campsite in Portage. The final day started with a steep uphill tramp up to the ridgeline before descending to Mistletoe Bay for a swim and a water taxi back to Picton.

Year 12 student Seraphine Benn described the experience as challenging but rewarding.

Overall, I think we walked about 45 kilometres over three days, which was a long way considering the gear we were carrying. We all felt very proud of what we'd achieved at the finish line, but we were very exhausted – both from the hike and the possums keeping us awake at night!

**Seraphine Benn,** Year 12

Gold is the third and final level of the award, taking 12 months to complete. In addition to their adventurous journey and a residential project, students must dedicate an hour each week to physical recreation, developing a skill and volunteering their time.



### What does it take to THRIVE?

# At the beginning of Term 1, QMC launched THRIVE – a wellbeing programme designed for students in Years 7–13.

Sessions incorporate a range of activities, discussions and reflections that build on the six pillars of wellbeing.

What does it take to thrive? In our world, where fast pace and busyness is so often associated with success, where people are often running on empty and stress levels are higher than ever before, what is the answer?

At QMC, we believe that we need to be proactive and intentional about the way we lead our lives. This is the reason why we have developed THRIVE, a uniquely designed wellbeing programme for our school. Every Monday, our students take part in activities that are designed to enhance communication, develop teamwork, build character and positive relationships, enhance emotional

strength and prepare our students for the future. The THRIVE programme draws on positive psychology and cultivates a balanced approach to life. Each session is based around one of the key pillars in our Proactive Wellbeing model: purpose, positive relationships, emotional strength, accomplishment, engagement and wellness.

Life is uncertain. Over the last 18 months, we have seen first-hand the importance of being agile and adaptable so we can respond to the challenges life sets before us. Our young people need character and resilience, and these can be built – they are not something we are born with. Character is what builds inner strength and genuineness. It enables us to be comfortable in our own skin and be ourselves. In the THRIVE programme, our students learn about growth mindset, they learn strategies for developing emotional strength,

they learn how to interact in innovative ways, they reflect on what they value and they build character. These regular sessions each week, facilitated by tutors, are key to helping our students prepare for life.

Not only do we have THRIVE. This year, we have a Wellbeing Prefect, as well as wellbeing leaders at each year level. They lead small teams of students who are motivated to make a difference in our school community. These forty-five students in our wider wellbeing team are highly engaged and have plenty of ideas about how they want to make an impact. They realise the value of taking time to invest in the wellbeing of others.

### **Marianne Duston**

Deputy Principal for Wellbeing

### Pillars of Wellbeing



#### **Purpose**

Finding meaning and belonging in life



### **Emotional strength**

Reinforcing positive mindsets and resilience



#### **Accomplishment**

Aiming for and achieving meaningful outcomes



#### **Positive relationships**

Forming positive connections to help us grow.



#### **Engagement**

Cultivating the courage to try new things



#### Wellness

Learning about mind-body connection and self-care.

# Students more social with no social media

At the beginning of 2021, QMC implemented a new policy restricting student use of mobile phones and wearable technology during school hours.

In our technologically driven world, dependence on social media to interact and connect is actually making students lonelier.

Time spent on social media reduces the amount of time young people engage face to face and is also having an impact on the way they feel – as they become increasingly concerned about their online image and regularly compare themselves with others.

Students are talking to each other. They can be seen enjoying playing card games during breaks. I knew this decision would have a behavioural impact, but I didn't expect it to be this significant. One of my classes had a relief teacher recently, and the feedback I received was that the girls worked diligently for the duration of the class. A very different response from the feedback I received for the same group last year.

**Annabel Harris,**English & Media Studies Teacher

Social relationships are important to girls, and their mood can often be influenced by how they are feeling about their friendships. Girls are known to spend more time on social media, making connections and building their online images. It has become clear that the more time adolescents spend on screen activities, the more negative the impact on their wellbeing. Recent research shows that adolescent girls who spend a lot of time on the internet or social media (five hours or more a day) are significantly more likely to report signs of clinical depression.



It was a little jarring at first, but I think that goes to show how dependent and connected we are to our devices. It hasn't taken very long to adapt, and there are already many positive changes that are evident. It's so much easier to focus in class!.

Charlotte Gee.

Year 13

At QMC, we value the wellbeing of our community and we have taken intentional steps to cultivate this. Our new mobile device policy is part of this. We believe in the importance of our girls being able to focus on their learning and developing positive relationships while at school. Without the distraction of phones and social media, our girls are free to be themselves and interact well with others face to face. Since the change in our policy, in which mobile devices are not to be visible during the school day, we have noticed improved communication and interaction between students, more eye-contact between staff and students and a friendlier feel within our school community.

### **Marianne Duston**

Deputy Principal for Wellbeing



## **Athletics Day**

Students, staff and supporters endured all four seasons on Athletics Day this year. A grey morning turned to drizzle, before the sun emerged just in time for finals on the running track.

Despite the patchy weather, participation was through the roof as students ran, jumped and threw as best they could, all to accrue as many House points as possible.

As always, the pageantry and costuming made for quite the spectacle. But this didn't stop our students from setting 10 new QMC athletics records.

RESULTS			
LEVEL	FIRST	SECOND	THIRD
Year 4	Zoe Ivic	Phoebe Wu	Sarah Crowley
Year 5	Brooke Martin	Camille Cooper	Portia Finnigan, Dora Shen
Year 6	Niamh Pearson	Madeline Roberts	Ruby Kung
Year 7	Imogene Tindall	Nellie Buckle	Clementine Fordham-Duncan
Year 8	Karmen Zhou	Lucy Hannah	Willow Gouge
Junior Champion	Anya Birmingham	Maria Revelant	Madeline Kilgariff
Intermediate Champion	Naomi Sopoaga	Rosa Blair	Amelia Abernethy
Senior Champion	Pippa Nicol	Samantha Woolley	Sharon Kennedy











### **HOUSE RESULTS**

- Berwick
- 2. Lochleven
- Glamis
- Stirling
- Braemar













### RECORDS BROKEN 2021



EVENT	STUDENT	RECORD
150 metre	Brooke Martin (Year 5)	25.19 seconds
150 metre	Niamh Pearson (Year 6)	24.38 seconds
300 metre	Madeline Kilgariff (Junior)	45.69 seconds
800 metre	Brooke Martin (Year 5)	3:04.25 minutes
800 metre	Amelia Abernethy (Intermediate)	2:28.88 minutes
1500 metre	Lucy Hannah (Year 8)	5:25.00 minutes
1500 metre	Maria Revelant (Junior)	5:20.41 minutes
1500 metre	Lola Campbell (Intermediate)	5:12.78 minutes
High Jump	Mia Campbell (Intermediate)	1.56 metres
Quoits	Portia Finnigan (Year 5)	17.50 metres





## Super speedy staff

QMC staff continue to defy their age. Last year, they beat the students in the swimming relay.

This year, they've beaten them on the track. We understand this is the first-time staff have won the 4 x 100 metre relay in 18 years. Fantastic effort from Camille, Erica, Matt and John.

## **Education Outside the Classroom**

There were a few nervous moments as New Zealand moved to COVID-19 Alert Level 2 only days before Education Outside the Classroom (EOTC) was to get underway. Behind the scenes, Deans were putting together backup plans as senior leaders analysed the situation as it developed, unsure if camps could go ahead at all.

Fortunately, with assurance that we could safely proceed under government guidelines, all but one of our year groups was able to go ahead.

Although Year 9 were unable to attend their overnight stay at Raukawa Marae in Otaki, we were pleased to schedule a three-day trip to the Makahika Outdoor Pursuits Centre as an alternative in April.

Dean of Year 9, Florence Hamon, said that she wasn't about to let her cohort feel like they missed out. "Two years ago, this group couldn't go to Tea Pot Valley due to the Nelson fires. They have been so strong in managing their disappointment, that rewarding them with their own special EOTC in April was important to us."

















One of the most touch-and-go decisions was the Year 11 trip to Abel Tasman National Park, which was able to go ahead. However, the group didn't have the best luck on the first day of their trip.

High winds in Picton meant that the Interislander was unable to dock, forcing them to circle Queen Charlotte Sound for an additional six hours. Staff on the ground in Wellington busily rearranged a new schedule for the group. Waikawa Marae kindly offered to host our weary students at the last minute, who didn't get off the boat until after 8.00 pm (12 hours after departing Wellington).

Education Outside the Classroom is an important event for students at Queen Margaret College. Not only is it a great way for girls to make connections at the beginning of the year, the

experience gives them resilience and confidence they can take away with them.

More work than ever went in to making EOTC happen in 2021, and for that, we are grateful to our Deans and teachers, who give up a significant amount of personal time to plan these events, and then to attend with the students, often leaving their own families behind for up to four days.















### **EOTC ACTIVITIES 2021**

#### Years 4 and 5

Spent three days at El Rancho camp in Waikanae.

#### Year 6

Spent three days camping at Kaitoke.

#### Year 7

Spent three days at Forest Lakes for various activities.

### Year 8

Tested their limits at Adrenaline Forest, and additional activities around Wellington.

### Year 9

Spent three days at the Makahika Outdoor Pursuits Centre in Levin.

#### Year 10

Took part in Duke of Edinburgh Award training, building a host of life skills, around Wellington.

### Year 11

Went on a tramp through the Abel Tasman National Park.

### Year 12

Went on a resilience-building camp in Masterton.

#### Year 13

Attended a leadership camp at El Rancho in Waikanae.



## **Swimming Sports Finals**

Wellington Regional Aquatic Centre was alive with House colours and chanting as students took to the water at Swimming Sport Finals in March.

The depth of talent in the pool was certainly on display, making for several closely contested races. An incredible eight QMC records were broken on the day – testament to

the hard work of our swimmers. We are looking forward to following their progress at the New Zealand Secondary Schools Championships in July.

For the second year in a row, Lockleven were simply too good in the pool, taking first prize in the House competition. Berwick went one better than last year to claim the silver, with Glamis slipping back to third place.

	RESULTS			
LEVEL	FIRST	SECOND	THIRD	
Year 4	Ashley Liu	Zoe Ivic	Emma Liu	
Year 5	Dora Shen	Sadie Swainson Wilson	Brooke Martin	
Year 6	Niamh Pearson	Madeline Roberts	Gloria Wu	
Year 7	Clementine Fordham Duncan and Kitty Kilgariff		Nellie Buckle	
Year 8	Marina Nadilo	Karmen Zhou	Lana Magee	
Junior	Bianca Yeldon	Madeline Kilgariff	Anika Anderson-Peneha	
Intermediate	Annika Yeldon	Jade Morrison	Sofia Musa	
Senior	Beatrice Fordham Duncan and Lucy Singer		Erinn Aspell	







### **HOUSE RESULTS**

- 1. Lochleven
- 2. Berwick
- Glamis
- 4. Braemar
- 5. Stirling

### RECORDS **BROKEN 2021**



EVENT	STUDENT	RECORD
25 metre Backstroke	Dora Shen (Year 5)	20.7 seconds
25 metre Backstroke	Marina Nadilo (Year 8)	16.46 seconds
100 metre Medley	Marina Nadilo (Year 8)	15.44 seconds
50 metre Freestyle	Anika Anderson-Peneha (Junior)	28.82 seconds
50 metre Backstroke	Bianca Yeldon (Junior)	32.30 seconds
50 metre Butterfly	Bianca Yeldon (Junior)	30.48 seconds
50 metre Breaststroke	Jade Morrison (Intermediate)	35.87 seconds
50 metre Freestyle	Annika Yeldon (Intermediate)	28.10 seconds











# Stepping past the competition... and into a black singlet

If you are even a casual follower of QMC Sports, then chances are, you've heard (or read) the name Tia Pavihi.



Tia Pavihi in action for QMC.

Tia (Year 11) is our triple-threat. She's a multi-sport athlete who consistently delivers elite performances, regardless of whether she's firing a netball down the court or pulling up at the line for QMC's Senior-A Basketball Team.

Recently, however, it is Tia's prowess on the touch rugby field that has been making headlines, having been named in the New Zealand Under-16 Touch Rugby Squad. Tia's selection came on the back of a stellar showing for the Wellington Under-16s in February, which unfortunately meant she had to miss QMC Athletics Day. But, according to Tia, it was all worth it when she received the good news.

"I had actually just got off the plane after EOTC down in Abel Tasman. Mum picked me up at the airport and showed me the email on her phone. It took some time to digest as I initially thought I had been named in a development squad. I didn't realise it was the national side!" said Tia.

I feel immensely proud.
I really dedicate myself to my sports, so to be named in a national team is pretty special.

"It's funny – last year I was filming a video with QMC's communications team and they asked about some of my dreams. I told them I wanted to play touch for New Zealand, and just a few months later, I've been given the opportunity!".

As part of the national squad, Tia will take part in a domestic tour in October. The side would normally travel to play a series in Australia; however, plans have been changed due to ongoing travel restrictions.

### **Oklahoma!**

QMC's Senior School Production – a dark and quick-witted rendition of an iconic American musical.



Some of the cast of "Oklahoma!" during full dress rehersal.

"Oklahoma!" might begin with a jolly performance of "Oh what a beautiful morning", but it doesn't take long for tensions to rise in the vast prairies of "Oklahoma!"

This first collaboration between Richard Rodgers and Oscar Hammerstein II tells the story of the spirited rivalry between local farmers and cowboys. At the heart of it all is the budding romance between Curly (Gregor Burns) and the beautiful farm girl Laurey (Ella Briggs).

The wide range of vastly different characters added colour to the production, including the troubled and brooding farmhand Jud Fry (Judah Jackson), the flirtatious and gullible Ado Annie (Jessica Brunt) and the Persian peddler Ali Hakim (Alexi Halikias), who so often had the crowd in raucous laughter.

"Oklahoma!" brought together students from Wellington College, Scots College and Chilton Music School, who all attended full-day rehearsals at QMC for eight weeks leading into the production.

Acclaimed director and performer Julie O'Brien directed the production with the support of Musical Director, Mark Stamper, and Choreographer, Molly Gare.

Mark Stamper was impressed with the finished product, describing the experience as challenging but incredibly rewarding.

The set looked great, especially under the new lights in the QMC hall, and

I couldn't be prouder of the cast and crew. Particularly for the way they improved every single night. Productions of this scale are tough to prepare for, particularly when you only have one rehearsal every week.

**Mark Stamper,**Musical Director

the ensemble itself was filled with incredibly talented performers. "It's a point of pride for those of us who have been working with some of these students for years and witnessed their incredible development," he added.

QMC's Head of Performing Arts, Tim Jenkin, assumed the role of Production

Manager for "Oklahoma!" he was full of praise for Julie O'Brien, the show's director. "Julie was a joy to work with. Her dedication shines through and the show benefitted immensely from her creative vision. She has a knack for getting the best out of young performers," said Tim.



Cast of "Oklahoma!" during full dress rehersal.

As for the cast and crew, their focus and commitment to the process of pulling this production together in a short time was fantastic. They should be very proud of their efforts.

**Tim Jenkin,** Head of Performing Arts and Production Manager

1'll never forget the magical moment of our first full run-through. After eight weeks of incredibly hard work, it was amazing to see it all come together, and to see the story progress as a whole.

Ella Briggs, Year 13 Cast 'Laurey'

The challenge for us was the installation of new AV equipment just five days before opening night. This meant that during tech rehearsal, we were not only trying to run the show, but simultaneously learning how to operate a new sound desk.

**Charlotte Ormond, Year 13**Sound Design and Operator



## Summer sport

This time last year, our June edition of QM Calling didn't feature an article about Summer Tournament week. In fact, there was no Summer Tournament week.

We were able to report a couple of sporting successes that took place prior to the national lockdown but for most summer codes, there were no national championships; no outlet for our students to express themselves in competition and to demonstrate the fruits of their hard work in competition.

How different things are in 2021 – a stark contrast to the schooling and sporting landscapes for millions of students around the world. It's something that students at QMC are not taking for granted as they hit the road to compete against peers from around the country.

Perhaps the standout performance was from our 3x3 Basketball team, who came from behind in a nail-biting final against Fraser High to win a national championship.

This was a tremendous performance from a side that is still relatively new to the 3x3 version of the game. Only two of the team's five players had experience in 3x3. Additionally, with four of the squad only in Year 12, they



will have an excellent opportunity to retain their crown in 2022. Their focus now moves to the Wellington's Premier Girls Basketball competition beginning in winter.

After an immense summer of training, it was a nerve-wracking

start to the regatta season for our rowers. With a number of community cases triggering a rise in COVID-19 Alert Levels for Auckland, the North Island Championships were cancelled, casting a dark cloud over the feasibility of travelling to Maadi.









Fortunately, the biggest regatta of the year was able to go ahead, and QMC rowers went on to deliver impressive performances on the waters of Lake Karapiro. Five A-Finals, three B-Finals and a C-Final were testament to the heart and soul that our girls, and our

wonderful coaches, gave to their rowing over the summer.

The QMC Premier Tennis side also hit the road for Tournament Week, venturing down to Christchurch for the New Zealand Secondary Schools Championships. The team would

ultimately claim the bronze medal at Nationals – a terrific result for our girls.

At regionals, it was an all-QMC final in the Girls Doubles, with Alice Bolton and Faith Sadgrove playing strongly to hold off the younger pairing of









Maria Galatescu and Isabella Van der Wilt. Tuhina Sambhus also impressed, making it all the way to the Girls Singles Final.

QMC's prowess on the cricket field has certainly started to blossom in recent times. Even with a number of players new to the game, our 1st XI managed to secure a fourth-place finish in Wellington's Regional T20 Tournament and were unlucky to miss out on a trip to the final.

What's most promising about this team is the age of our star players, including Dhriti Girish (Year 11) and Anya Birmingham (Year 9). Anvi Verma is just Year 7 and already looking comfortable at 1st XI level. Anvi's Year 7 and 8 side recently won the Wellington Regional Tournament, beating Raroa intermediate in the final. This has qualified the side for Nationals in Christchurch, which they will travel to in Term 4.

It was just 0.21 seconds that separated QMC from gold in the Girls A-Final at Wellington's annual Dragon Boat Festival in March. It was a heart-in-











your-mouth moment as our amazing girls raced towards the finish line, neck and neck with St Oran's.

Tournament Week proved fruitful for Junior Futsal players, with QMC taking out fifth place at the ASB Centre in Wellington. The battle for fifth was a tough one against New Plymouth Girls' High School, with our girls doing enough for a 2–1 victory.

In addition to the outstanding performances of our teams, there have also been plenty of noteworthy individual performances. Our track and field athletes performed fantastically at the regional athletics meet, with Amelia Abernathy (800 metres), Melania Lui-Fai (Discus and Shot Put) and Madeline Kilgariff (300 metres) all qualifying for the North Island

Secondary Schools Meet as part of the Wellington team.

Rising star Reece Cobb was also named the Wellington Gymnastics Champion in the Junior and Senior International category in April.

Well done QMC sport stars! We look forward to reporting on all the action from the winter months in 2021.



## A familiar stage... with a new name

Previously known simply as QMC Chorale, our senior choir have a brand new name and are ready for their Big Sing return, two years after making it to the grand finale.



QMC senior choir 'Voces Luce' in concert with director Mark Stamper.

Although they weren't the only group to miss out on taking part in the Big Sing, its cancellation in 2020 due to COVID-19 was certainly a blow for the brilliant vocalists in QMC Chorale. It was especially tough for the Year 13 members, who missed a final opportunity to showcase their talents and passion on the national stage.

Fortunately, The Big Sing is back in 2021 and QMC are ready to give it their all under the new name of Voces Luce (Voices of Light) – a name which was two years in the making according to the group's director, Mark Stamper.

"It's something I had been talking about with students for a long time. When we perform in competition, we frequently found that we were one of the only groups without a proper name, or something that had a deeper meaning."

"It took a long time to find something we felt great about because we didn't want to force it. It had to feel right for this group and the college. When we realized we could connect it to QMC's motto of Luces Veritatis (Light of Truth), we knew Voces Luce was the one!" said Mark.

God space right now. The groups feels connected, and all of us know how tough it was to improve as a choir during lockdown. I think it has made us even more hungry to improve – and to make up for lost time.

Ella Briggs, Year 13 Voces Luce member

The newly minted Voces Luce recently took to the stage for Voices of QMC, the group's first public performance of 2021 and part of their preparation for the Wellington Region Big Sing qualifiers in mid-June.

"2019 was the first time this choir made it to the finale in 12 years, so that was pretty special. Even with the challenges that last year presented, the group has come on in leaps and bounds. I believe it's the strongest senior choir I've seen in my five years at QMC," he added.

"We have an amazing repertoire this year which includes pieces in Spanish, Farsi, Samoan and English. The spirit is vibrant within the group and I hope we are able to share our music with everyone at QMC. So remember, if you can't see us at Big Sing, make sure you're at Standing Room Only on 7 August!"

# Fresh faces in the faculty





A few of QMC's new staff on their first day on Hobson Street.

This year, we have welcomed a wonderful group of new teachers to Queen Margaret College. Although we don't have space to introduce them all, we asked some of them a few questions to get to know them better.

#### **Genevieve Herder**

Teacher - Technology

### What were you doing before joining QMC?

I was teaching Digital Technologies and Religious Education at St Mary's College.

### What are your early impressions of our school?

The school environment is rich with opportunities, and

students are keen to learn. The staff and students have made me feel very welcome. I'm thankful for the opportunity to join this wonderful community.

### Who would you invite to your imaginary dinner party?

Andrew Becroft, Katherine Mansfield and Nigella Lawson.

#### Camille Le Prou

MYP - Coordinator

#### What were you doing before joining QMC?

I recently returned from Russia where I was the MYP (Middle Years Programme) Coordinator and Head of Visual Arts at a start-up school called Brookes Moscow. Once we obtained authorisation in the MYP, I started the process of getting our sister-school in Saint Petersburg authorised too. Quite the commute.

#### What are your early impressions of our school?

The character of any school is usually evident fairly quickly, and QMC was no exception. From the polite and happy students and the friendly staff, to the physical campus, the energy and fast pace of QMC is positive and infectious.

#### Who would you invite to your imaginary dinner party?

Alexandria Ocasio-Cortez, Vivienne Westwood and Ricky Gervais.

#### **Libby Proctor**

Teacher - Humanities

#### What were you doing before joining QMC?

Before joining QMC, I was teaching History and Geography, and was a Dean, at Tawa College. In 2019, I was backpacking through Latin America for half a year. Unfortunately, the pandemic put a halt to further travel plans during 2020.

#### What are your early impressions of our school?

QMC has a rich history and a strong school spirit. I am amazed by the diversity and opportunities available for all at QMC. I have thoroughly enjoyed getting to know students and staff during this first term.

#### Who would you invite to your imaginary dinner party?

Audrey Hepburn, Catherine the Great (with translator) and my own great-greatgreat-grandmother... or just my mum.

#### Michael Walters

Teacher - PE

#### What were you doing before joining QMC?

I returned to New Zealand six months ago after 10 years abroad. I first moved to Perth before moving to London to teach and travel through Europe.

#### What are your early impressions of our school?

The staff and students are so nice, helpful and welcoming. They have made my first few weeks at QMC very enjoyable.

#### Who would you invite to your imaginary dinner party?

Hmmm that's a tough one, but I'll go with Kobe Bryant.

#### **Caitlin Larkan**

Teacher - Preschool

#### What were you doing before joining QMC?

I was teaching at a preschool in Khandallah. Before that, I was a teacher in my home country of South Africa.

#### What are your early impressions of our school?

It's a big and beautiful school that's easy to get lost in. The staff here have been so welcoming, as have the children. The resources and opportunities available to the students are incredible.

#### Who would you invite to your imaginary dinner party?

I would invite Nelson Mandela, Morgan Freeman and Bear Grylls.

#### **Claire Potter**

Teacher – Humanities and English

#### What were you doing before joining QMC?

Recently I worked at another school in Wellington, but before that I spent over eight years living in Singapore with my family. We always considered Wellington our 'home' though, even though my husband and I originated from the UK.

#### What are your early impressions of our school?

QMC is a well-organised school. The girls are learning-focused, well-mannered and friendly.

#### Who would you invite to your imaginary dinner party?

My three people would be Maya Angelou, Fred Rogers and Stevie Wonder.



# Stepping up our sustainability

The appointment of Amelia Peel as the inaugural Environment and Sustainability Prefect at QMC is a reflection of the values and ideas of the students.



Some of the QM Green Team.

Across the globe, millions of students have marched for the climate and have demanded improved sustainability initiatives from their respective governments. In April this year, many QMC students took part in Wellington's student demonstration outside parliament.

Amelia leads QM Green, which she started in 2019 after hearing that Ms Young was eager for a greater environmental presence in the school. Now in 2021, Amelia co-ordinates a team of environmental representatives from a range of year levels. QM Green includes representatives from as early as Year 2 and are looking for more members in the Junior School. Those interested should get in touch with Ms Treeby or Mia Moon (Year 11).

The team meets every week during Thursday lunch break, where they get their creative caps on and brainstorm ways that our school could reduce its environmental footprint. It then begins planning, delegating tasks and bringing these green ideas to life.

QM Green has recently set five goals, and Amelia hopes they will all be realised in the near future:

# Establishing an Environmental Unit in Religious Education for Years 7-13

This unit would address a variety of topics including how to run sustainable businesses, how to live sustainably, environmental leadership, climate change, ocean pollution and environmental politics. This will link to religion and involve ethical discussions.

### Removing rubbish bins from school

There is significant student support for pushing QMC towards producing zero-waste. This would mean any rubbish brought to school by students would need to be recycled appropriately at home. The only remaining bins would be to support the biodegradable waste from QM Café.

#### **Biodegradable waste**

QM Café will switch entirely from bio-plastic, which doesn't compost in landfill, to cardboard, which does decompose in landfill.

#### **Green guardians**

We want to establish Green Guardians in the Junior School. Essentially, these guardians would become the environmental leaders for their class, taking on tasks such as managing recycling, watering plants and generating new ideas to encourage a more sustainable Junior School.

#### **Spider plants**

Already sitting in some classes, we want to ensure that all classrooms in the Craven Wing have spider plants, which will reduce fumes from the recently installed carpets.



## Americans looking to make New Zealand home

The past 12 months have been remarkable, and challenging, for QMC's Director of International Students, Laura Davison.

COVID-19 put a halt to the annual influx of overseas students, who are always eager and excited to spend some time studying in Aotearoa.

Although foreign nationals are not able to freely enter the country just yet, the interest is certainly there, and it's growing.

Laura has seen a recent trend: a large upswing in interest from North American families, who are looking to relocate their entire families to the bottom of the world – more than 12,000 kilometres away. QMC has had the pleasure of welcoming several American families into our community over the past couple of years. We wanted to get their thoughts on what might be driving this trend and

what their own experience has been like since arriving in Wellington.

A big thank you to QMC mothers, Kelly and Jillian, who answered our questions. Their daughters Jasmine and Lolo are both in Year 9.

My favourite things about school in
New Zealand are the colourful people and
teachers I've met. I enjoy the amazing places
we visit on field trips, such as Camp Makahika,
Adrenaline Forest and Te Papa. The art
programme at QMC is inspiring, and I also enjoy
learning French and taking ukulele lessons.

Lolo, Year 9





# Q&A

#### 1 How are you enjoying Wellington?

**Jillian:** We love it here. There are definite similarities to home. We are from Portland, where there is a big coffee and craft beer culture. And believe it or not, I think I actually prefer the Wellington weather!

# How about your experience in NZ generally – what are some of the pros and cons compared with life in the United States?

**Kelly:** Cons are being away from family and friends, although we do have regular Zoom check-ins. I'm also always entering the wrong side of the car!

A huge pro is the natural beauty of this country. There are campsites with kitchens and shower facilities peppered throughout the North and South Islands – and there are no poisonous creatures or insects. Wellington reminds me of a smaller version of San Francisco with its inclusiveness, art scene, music venues, coffee culture, universities and harbour. There are professionally-cut, local, mountain-biking trails accessible right outside my front door. I have the nicest neighbours I've ever had, and my family has built a wonderful New Zealand whānau over these past four and a half years.

# What are you likely to be doing with your family in the weekend?

**Jillian:** Likely out on a hike around Wellington as there are so many great places for it!

**Kelly:** We enjoy riding our bikes around town on the weekends where we stop at the harbour, the farmers' market, Te Papa museum, Frank Kitts Park, where they're updating the playground shortly, or taking our dog to the beach. We also enjoy going to music festivals, art exhibits and sharing kai with friends.

# 4. There has been a recent rise in US families looking at moving to NZ for their children's education. What do you think are the driving forces behind that trend?

**Kelly:** The United States has been through a tough time with regards to COVID-19 and a long lockdown

period. It makes sense for parents to seek options for their children during and after a pandemic. The girls who board at QMC have wonderful and nurturing staff to look after them.

**Jillian:** The COVID-19 response here has been stellar. I think people just want their kids to be safe, happy and healthy and New Zealand is a great place to tick those boxes.

### 3. Has anything surprised you about OMC?

**Kelly:** Our daughter attended co-ed schools in the United States. Her maths and tech skills have greatly improved since enrolling at QMC. We were told that girls' schools thrive in STEM, and we are pleased this has proven true for our child.

Jillian: I'm always amazed at how kind people are—teachers, staff, students, other parents. There is a feeling of working together instead of competing, and that really reduces stress and enables students to shine. I also love how Jasmine's been able to sample things that we never would've dreamed of before—like giving water polo a go, even though she was brand new to the sport.

# Is there a particular reason you chose QMC for your daughter?

Jillian: We immediately felt the progressive and feminist nature of the college and the way it promotes and celebrates individuality. I knew we'd made the right choice after a couple of months because I was a little worried about Jasmine and I asked her how she was doing. Her response was simply "Mom, I am thriving!"

# We hope you're planning on staying permanently?

**Kelly:** Absolutely, we do hope to become permanent residents of New Zealand.

**Jillian:** We don't really know what the future holds, but we're so happy here. I don't foresee changes anytime soon. When we vacationed on the South Island this summer, we even talked about retiring there! We fell in love with the wildlife in Kaikoura and the beautiful blue of Lake Tekapo.



# A chocolate wonderland at QM House

#### It was a magical (and cocoa-fuelled) Easter at QM House.

QMC's boarders were treated to a magical spread by our Executive Chef, Stephanie D'Mello.

Each school term, Queen Margaret House hosts a themed dinner for residents. In terms of a culinary experience, we think that Term 1 of 2021 might have been the most impressive dinner to date.

Chef D'Mello presented her creations to an eager crowd of diners, explaining in detail the importance of using ethically sourced and UTZ certified cocoa.

Not only is sustainability an important consideration when purchasing chocolate, but it's also critical to consider the working conditions of those who grow and harvest the beans, which are ultimately transformed into the treats we love.

Stephanie shared an example of West African children who are forced to pick these beans from when they're as young as 12, often for minimal, or even zero, wages.



Executive Chef, Stephanie D'Mello.

These children have never tasted chocolate but are subjected to long and dangerous working conditions to produce it.

It was a poignant and thought-provoking way to begin the evening and made for intense dinner conversation. Students gained a deeper appreciation of chocolate as a simple treat and why it is important to be mindful of its origins.





# From the Foundation Trust

Dear community thank you for your generous support of the QMC Annual Appeal 2020/21. Every contribution to our Annual Appeal makes an immediate impact on the college by funding projects and enhancements in the current year's operating budget.

This year, your contributions have backed QMC's scholarship programme and other projects to support the future financial stability of the College.

It's not too late to join our community of supporters, and every gift counts. You can support our campaign by visiting https://www.charidy.com/gmcgiving

The global pandemic made us all reflect on the importance of a stable foundation to navigate unpredictable events. With that in mind, one year on, we are excited to revitalise our long-term strategy and our role in contributing to the long-term financial security of the college.

In the coming months, we look forward to sharing the details of

our new initiatives, including our QMC Campus Development Programme, which we are creating in partnership with leaders across the QMC community.

Ngā mihi nui

#### **Leila Dunphy**

**Foundation Trust Chair** 

For further information about the work of the Foundation Trust:

Visit https://qmc.school.nz/ about-qmc/our-community/

Contact foundation@qmc. school.nz



### From the Old Girls' Association



# At the end of 2020, the QMC Old Girls' Association hosted the inaugural Year 14 Reunion.

In December, it was a pleasure to host our Centenary Leavers, who graduated at the end of 2019.

While they were here, we asked them to write a message to their future selves – to be opened 10 years in the future. These cards have now been safely stored in our archives, and we look forward to returning them to

each author in 2030! Lots of laughter bounded around the Old Hall. No doubt there will be so many more stories in ten years' time! Connections are so important, and we wanted to remind our leavers that they will always belong here at QMC. We look forward to celebrating with our 2020 leavers at the end of this year.

In other Old Girls' Association news, we have been busy supporting the college with all the usual events that are hosted by the Association. Additionally, we have joined forces with the Parents' Association to create an exciting new bi-annual community event: the QMC Art Colab. Soon we'll unveil our Art Colab website, where artists will be profiled ahead of the exhibition weekend Friday 29 to Sunday 31 October. If you're an artist and would be interested in exhibiting, please email admin@qmccolab.co.nz for more information.

We can't emphasise enough the importance of keeping your data with the college up to date. As we move to more electronic forms of communication, we'd like to encourage you all to register your email with us. This is an ongoing project to make sure we have accurate information. We promise we won't bombard you with emails – just the occasional newsletter and interesting stories about QMC and our Old Girls. Please email us and let us know oldgirls@qmc.school.nz

Kia Kaha

**Lynne Speight**Lynne Speight

## **Spirit of Adventure**

### Through the eyes of Amy Wiltshire

Each year, QMC's Old Girls' Association presents a scholarship for a student entering Year 13 to go on Spirit of Adventure, which aims to empower young New Zealanders to reach their full potential through the power of the sea.

Amy Wiltshire was presented this opportunity all the way back at Senior Prizegiving in 2019 and was supposed to take to the ocean in April of 2020. This plan was cut short by the pandemic, but we're so pleased that it was able to be rescheduled, with Amy finally setting sail in February of 2021. She shares a few of her experiences below.

"First and foremost, I'd like to thank the QMC Old Girls' Association for this incredible opportunity, which enabled me to get far out of my comfort zone, try new things and make some amazing friends.

Each morning, we would jump off the side of the boat for a refreshing swim (the water was always warmer than it looked) before preparing the sails for the journey ahead, which generally lasted around half a day. Learning to sail was a challenge, particularly having little prior experience, but it was very rewarding to see our groups make such progression at sailing such a large vessel.

Some of my favourite experiences from the trip were our 'pool parties'



Amy Wiltshire up the mast of the Spirit of Adventure.

I don't think you could ask for a better time of year to be on Spirit. To spend 10 days in February sailing around Waiheke Island, Great Barrier Island and the Coromandel was pretty special.

in the hot afternoon sun. We spent the afternoons jumping off the bowsprit and using the yard swing, which is attached to one of the sails. I even learned how to backflip!

There were moments that pushed me well outside of my comfort zone. I tackled my fear of heights when I climbed to the top of the 35-metre mast and tested my social limits by sleeping in a tiny room with 19 other girls.

I made so many amazing friends epescially with the members of my watch 'Starry A'.

The key to succeeding is giving everything a try. I could not recommend going on a Spirit of Adventure trip enough!"

**Amy Wiltshire** QMC Leaver 2020



# From the Alumnae Office

On Wednesday 28 April, Jayne-Ann and I attended the funeral of Vivienne Ireland (née Luke). Having recently celebrated her 92nd birthday, we were saddened by the news of Vivienne's passing and wished to acknowledge her strong and proud connection to QMC.



Those of you who attended the Old Girls' assembly during the Centenary weekend will remember Vivienne as the college honoured her with the 1947 award for Dux and her Dux badge, 72 years after she won them. These were unable to be presented at the time because of the polio pandemic. We wish to extend our deepest sympathies to Vivienne's family and friends on her passing.

Attending the service made me reflect on giving back to the community, something that was hugely important to Vivienne. It's lovely to see service playing a large part in the QMC journey for our current students. You may have seen the recent Seven Sharp item about Maia Mariner (Year 12) and her Lazy Sneakers charity.

We're also incredibly proud of Old Girl Elizabeth (Lizzie) Daly (third form/ Year 9 class of 1999), who was made a Member of the Order of St John at an investiture in Christchurch last year. Lizzie is St John's Thursday Team Manager for Christchurch Operations.

As the weeks roll by, I am constantly amazed by the interesting stories and achievements of our Old Girls. I'm always equally delighted by both the ordinary and not so ordinary paths travelled, and I love the opportunity to communicate with all who studied or worked here on Hobson Street. I look forward to sharing more stories with you. Remember to keep in touch with us so we can keep you connected to each other and to QMC.

#### Jane Ball

Alumnae Relationships Director

# Stay connected to our community through our Alumnae Office

To stay connected, share your stories, or update your contact details, contact Jane Ball, Alumnae Relationships Director at jane.ball@qmc.school.nz

# Blaze bowling maestro

## Since graduating from QMC in 2019, Xara Jetly has put her heart and soul into cricket.

At just 19, she is a regular feature for the Wellington Blaze, the top women's representative side in the Wellington region. Her tricky off-breaks have already netted 24 wickets at first-class level, all while balancing a busy schedule of work and study.

### You're missed at QMC! What has been happening since you left in 2019?

In 2020, I took a year off to focus entirely on cricket. Of course, when COVID hit, there was no cricket for several months. It was frustrating not to have much going on, and I realised I wanted to keep studying. This year, I've started a conjoint of commerce and science degree at Vic, majoring in biotechnology and management.

## 2 How do you balance work, university and professional cricket?

I'm thriving when I'm busy. I feel comfortable juggling a lot of balls. Honestly, I think doing the IB Diploma at QMC played a part in that! I'm a big believer in journaling, and that really helps me to map out what my days look like. I try to knock Uni out in the morning, followed by my job as an afterschool care supervisor.

# You're a regular feature in the Blaze. How much hard work went into cementing your spot?

I've been working incredibly hard on my game. Even now in the off-season, I'm probably putting about 20 hours each week into cricket. This includes two-hour training sessions and a lot of gym and physio work.

## Was there a moment when you realised "Yep, I can play this game at the top level"?

Yes – earlier this year when I took four wickets for nine runs against the Otago Sparks. We had eight White Ferns in our side that day, so being able to shine among such a talented group was definitely a moment, and I realised I'm up for it.



Xara Jetly celebrates after taking a wicket for the Wellington Blaze.

# 5. The professional sports arena is still much tougher for female athletes than their male counterparts. Do you have any advice for girls who want to play sport but don't know what that pathway might look like?

If you love it, go for it. Playing the sport you love against some of the world's best players is rewarding enough. But also, just be patient, because you never know what's around the corner. Sport can open so many doors to experiences and professions you might not know about yet. I've been doing fitness and commercial modelling as a result of cricket, which is certainly not something I could have predicted!

# You presented Anvi Verma (Year 7) with a Wellington U-13 MVP award recently. What's it like to see cricket starting to flourish at QMC?

When I started at QMC in Year 11, I think it was the first time we had a team in roughly eight years. I remember I was fearful that it wouldn't continue after I left, but it's completely the opposite, and that is so amazing to see.

#### 7. Lastly, what's it like to play alongside some household cricketing names such as Sophie Devine and Amelia Kerr?

It's weird. These are players I've admired for so many years who I now call my mates. International cricket is much more complex than domestic cricket, so I'm just trying to be a sponge and absorb as much as I possibly can from them.



## From the Parents' **Association**

The QMC Parents' Association have had another busy start to the year. 2021 is certainly shaping up to be another exciting one for the families and students of QMC.

The start of the school year is when the Parents' Association hosts its annual 'Welcome to QMC' event for the families of students who started in 2021 or joined the school in the latter half of 2020.

We have to admit this event is a favourite of the Parents' Association. It's always a real pleasure welcoming our new families to the QMC community; this year we had over 140 parents attend. The evening allows all new families of the school to meet for the first time, with members of the school's senior leadership team and board members in attendance. The informality of the evening is complimented by food trucks that provide delicious food for everyone to enjoy. Our sincere thanks to all of our families that attended this wonderful evening.

Weeks later, the Parents' Association hosted the annual Year 13 BBQ with students and their families joining on a lovely late summer's evening on the front lawn. Thank you to those families and siblings who came

along and joined in the fun games. We acknowledge the Year 13 families in particular, many of whom have contributed to the richness of our QMC community for many years. On behalf of the Parents Association, we hope your daughter's final year at QMC is filled with wonderful memories as the next steps are navigated.

Our support of the school continued in Term 1 with the Parents' Association sideline at the Athletics Day at Newtown Park providing ice blocks to all students, always such a lovely treat for students as they cheered on their peers.

The QMC Open Days in March always provide an opportunity for the QMCPA to participate alongside staff, board members and QMC Old Girls to welcome prospective families to QMC over the Friday and Sunday. We view this giving of our time as an opportunity to work with our community to showcase and speak directly to students and families that are considering QMC.

The Parents' Association were asked to support "Oklahoma!", the wonderful school production that took place in April with items for the VIP Ticket Package. We hope you all enjoyed supporting the QMC Music and Arts Department and we congratulate Tim Jenkins and his large team once again for their excellent "Oklahoma!" production.

With much excitement in April, the Parents' Association donated \$30,000 to the school to purchase audio visual equipment for the school hall. "Oklahoma!" was the first school event to benefit from the large investment. The hall is frequently used by the school for numerous activities and gathering every week and the Parents' Association is pleased to support the investment in this much-needed equipment to deliver school assemblies, musical performances, ceremonies and much more through the school year.

2021 is shaping up to be a very busy year with our Bi-Annual Quiz Night in June for all parents and friends of the school, our Annual Golf Tournament in October and a special event on the weekend of 29 - 31 October look out for the offical annoucement.

Ngā mihi nui

#### **Alana Bicknell**

President

QMC Parents' Association



QMCPA members with the Mr Whippy truck they sponsored for Spirit Week.



Students at the Chinese New Year celebration.



Senior students perform at "Oklahoma!"

#### Thank you to our 2021 scholarship partners

QMC thanks NZ Uniforms and FUJIFILM Business Innovation for their considerable generosity and support.







If you are part of the QMC community and would like to be listed on these pages, please contact communications@qmc.school.nz

Name	Description	Information	Website
FOOD AND DRINK			
Chocolate Frog Cafe	Cafe	A Cafe located in Palmers Garden Centre in Mirarmar. Open every day from 830am to 5pm.	www.chocolatefrogcafe.co.nz
Everyday Wine	Organic Wine Shop	An independent, organic wine shop located at 177 Cuba Street, focusing on natural, organically farmed wines from independent winemakers around the word.	www.everydaywine.co.nz
Gilmours Wellington	Food & Beverage Wholesale	We supply food and beverages to the hospitality industry in Wellington.	www.gilmours.co.nz
Kono	Food and Wine	We are home to Tohu and Kono Wines, Tutu Cider, Yellow Brick Road seafood and Annies Fruit Bars.	www.kono.co.nz
Loopline Olives	Extra Virgin Olive Oil (EVOO)	Situated in Opaki in New Zealand's Wairarapa region Loopline Olives specialises in the highest quality, single variety Certified Extra Virgin Olive Oil (EVOO).	www.looplineolives.co.nz
McDonald's Wellington City	Hospitality	Quick Service Food Restaurant	www.mcdonalds.co.nz
One Red Dog	Restaurant/bar	A family friendly restaurant serving delicious contemporary pizza, pasta and hot chips!	Onereddog.co.nz
Rachel's Cakes	Cake Making/ Decorating	I specialise in hand crafted cakes for kids and adults birthdays.	https://www.facebook.com/ RachelWilliamsCakes
Sipriana Cafe	Cafe	Day time Cafe Monday to Sunday from 8am to 4pm. Free on site parking. Perfect morning coffee place after school drop off.	Sipriana Cafe facebook
Spy Valley Wine	Wine Company	Marlborough based, family owned and operated, growers and producers of Spy Valley Wines.	www.spyvalleywine.co.nz
The Green Parrot Cafe	Restaurant	Family owned and operated Steakhouse since 1926.	www.greenparrot.co.nz
HEALTH & BEAUTY			
Beauty and Beyond	Beauty and Skin Clinic	Beauty and Skin Clinic in Khandallah.	www.beautyandbeyond.co.nz
Buoy Salon & Spa	Salon and Spa	New Zealand's most awarded salon and spa.	www.Buoy.co.nz
Cabello Hair	Hair Salon	Creative hair salon based in Miramar, Wellington.	www.cabello.co.nz
Heavenly Fitness	Fitness and Nutrition	We believe exercise is a medicine; you deserve the chance to not only reach your health goals, but to thrive, to strengthen your body be strong, fit and well.	www.heavenlyfitness.nz
Thorndon Dental	Dental Surgery	All aspects of general dentistry.	www.thorndondental.co.nz
VNZ Nail and Beauty Supplies	Nail and Beauty Salons Supply	One stop shop for nail technicians and beauticians.	www.vnznailand beautysupplies.co.nz
Wellington Periodontics and Dental Implants	Specialist dental practice	We provide specialist treatment for diseases affecting the gums, gum and bone repair/reconstructive surgery, and dental implants.	www.wellingtonperiodontics. co.nz



LIFESTYLE			
Blue Aeris	Boutique Events (Food+Wine+Music), Creative Media Production (Film+Sound)	We have relationships with award- winning vineyards, breweries, produce growers, and privately owned properties as options for hosting boutique food, wine, and entertainment events as well as international distribution of an artisanal product line.	www.blueaeris.com
Burlap & Bright	Boutique upholstery and soft furnishings	Furniture restoration and re-upholstery, and custom soft furnishings.	www.burlapandbright.co.nz
Elements Rhythmic Gymnastics	Not-for-profit sports club	Rhythmic gymnastics classes from beginners to international competitive.	www.rhythmicgym.nz
Honour Creative	Interior Design	Designing beautiful spaces that work for residential and commercial clients.	www.honourcreative.com
Ins and Outs	Decluttering, Styling, Maintenance	We declutter, style, and help create WOW factors inside and outside of your property with our high quality services.	www.insandouts.co.nz
Tea Pea Home	Homeware and Lifestyle Store	Homeware and lifestyle store, Tea Pea Home has two stores in Wellington, the CBD and Khandallah and an online store.	www.teapea.co.nz
WashBar	Petcare products for grooming	Natural skin and coat care for pets.	www.washbar.nz
NOT FOR PROFIT			
Asthma and Respiratory Foundation NZ	Not-for-profit organisation	The national leader in respiratory health knowledge, supporting 700,000 people living with a respiratory disease in NZ.	www.arfnz.org.nz
Holocaust Centre of New Zealand	Not-for-profit organisation	NGO education, remembrance, and advocacy centre.	www.holocaustcentre.org.nz
PROFESSIONAL SERVICE	ES		
Con Spirito	Strategic communications and government relations	Helping organisations navigate complex public, commercial and government challenges.	n/a
Flick Electric	An electricity provider	Flick Electric is an electricity provider which aims to give New Zealanders control and choice over their power, with better deals on wholesale and fixed pricing plans than those offered by big companies.	flickelectric.co.nz
LeadGrowth	LinkedIn Marketing & Business Development	LeadGrowth helps B2B businesses find, attract, and engage their ideal clients through done-for-you prospecting.	www.leadgrowth.co.nz
Relationship Wellbeing Specialist	Private Practice	Relationship Coach and therapist, I help you to stay married or break up well and find new love.	www.relationship wellbeingspecialist.nz
Results Coaching	Leadership and Performance Coaching and Training	We provide coaching and training for organisations, teams and individuals looking to grow their leadership and performance in their professional or personal life.	www.resultscoaching.co.nz
Younity Limited	IT Recruitment	Younity is a recruitment company specialising in technology and business transformation with offices in both Wellington and Auckland.	www.younity.co.nz



PROFESSIONAL SERVIC	ES - CONSULTANCY		
Belvedere Advisory	Management Consulting	Belvedere provides consultancy advice on strategy, performance improvement and change management.	www.belvedere.nz
Fernhill Solutions	Management Consulting	We provide specialist consulting support to our clients in the areas of Commercial Advice, Service Design, Engagement & Communications, Evaluation & Research, as well as Business Change.	www.fernhillsolutions.co.nz
Flax Analytics	Research Consultancy	We provide consultancy services in the areas of equity, health, epidemiology and evidence-based policy.	Under construction
JacksonStone & Partners	Executive Recruitment, Professional Contracting and Management Consulting.	Exectutive Recruitment, Professional Contracting and Management Consulting, nationwide, based in Wellington.	www.jacksonstone.co.nz
Pamela Bell - Innovation Consultant	Innovation consultancy	A range of innovation services focused on the design and construction sector.	www.pamelabell.nz
Synergia	Social infrastructure consultancy	Synergia supports the development of the health and social infrastructure in Aotearoa through service design, evaluation and data analytics.	www.synergia.consulting
PROFESSIONAL SERVIC	ES - CREATIVE		
Bonnie Photographics	Photography	Specialising in event and wedding photography, Bonnie Photographics provides stunning imagery for those moments you won't want to forget.	www.bonniephotographics.com
Chrometoaster	Design	Chrometoaster is an independent, award-winning design agency that specialises in creating exceptional brand and digital experiences.	www.chrometoaster.com
Dots and Crosses	Proofreading and Editing Service	Proofreading and copy editing for businesses.	www.dotsandcrosses.co.nz
Enable Digital	Design & Marketing	Branding, design and marketing business based in the Wairarapa.	www.enabledigital.co
GoldFish Creative	Creative Industries	We provide location, design and production services, for film, theatre and events.	www.goldfishcreative.co.nz
GSL Promotus	Full Service Advertising Agency	Advertising, Marketing, Communications, Design, Media and Digital Agency.	www.gslpromotus.co.nz
Obvious	Brand Partners	Experts in brand communications, design, marketing and digital media.	www.obvious.agency
Spec To Screen	Script Reading Service	Spec To Screen provides professional script coverage to screenwriters, film producers and agencies.	www.spectoscreen.com
Wendy Bowie Photography	Photography	Wendy Bowie is a family, dance, wedding and boudoir photographer with a passion for storytelling.	www.wendybowie photography.com



PROFESSIONAL SERVICES - FINANCIAL			
Accounting & Tax Studio Ltd	Accountant	We are a small and friendly accountancy firm in Lower Hutt.	www.atstudio.co.nz
Arbitrage Wealth Management Limited	Financial Planning - Wealth Management	We provide tailored Financial Planning / Wealth Management services.	www.awmltd.co.nz
Baker Tilly Staples	Chartered	Advisory, tax, and Assurance Services.	www.bakertillysr.nz
Rodway  Connect Me Mortgages	Accountants  Mortgage and	Providing clients with tailored mortgage	www.connectmemortgages.
connect me mortgages	Insurance Advisory Services	and insurance solutions, allowing clients to spend time on things that are most important to them.	co.nz
My Money Mentor Ltd	Money Coaching and Property Mentoring	We help people take the stress out of managing their money.	www.brainstrust.co.nz
PROFESSIONAL SERVICI	ES - IT		
Cello Communications	IT / Telco	We are a group of business network specialists.	www.cello.co.nz
GoCloud Systems Limited	IT	We consult on IT Strategy and Cloud adoption.	gocloud.systems
Redstripe - Business IT Services	IT	Professional IT services and support for business.	www.redstripe.co.nz
Software ONE NZ	IT	SoftwareONE is a leading global platform, solutions and services provider with 30 years of experience in software and technology.	www.softwareone.com/en/
PROFESSIONAL SERVICE	ES - LAW		
AJ Park	Intellectual Property Lawyers and Patent Attorneys	We provide intellectual property advice (patents, trade marks, copyright, commercial and litigation).	www.ajpark.com
Catherine Stewart Barrister	Employment Law Services	We provide the full range of employment law services to both employers and employees.	www.catherinestewart.co.nz
Dentons Kensington Swan	Law Firm	Dentons Kensington Swan is one of New Zealand's leading commercial law firms.	www.dentons.co.nz
Faculty of Law, Victoria University of Wellington	University	The two main functions of our university are teaching and research.	www.wgtn.ac.nz/law
REAL ESTATE & PROPERTY			
AirBnB accommodation	AirBnB	Provide short term accommodation for visitors.	airbnb.com/h/ tiketikebrooklynfamilyhome
Everard and Antonella Aspell	Real Estate	We provide a boutique and personable real estate service, with the formidable backing of Ray White Leaders.	www.aspellwellington.com
Harcourts Real Estate	Real Estate Sales	As one of Harcourt's largest international franchises, our offices contain over 200 staff made up of salespeople, alongside support staff and management teams across our 10 offices throughout the lower North Island.	www.teamharcourts.co.nz



Harcourts Team Wellington	Jane Park - Real Estate Sales	Real Estate Consultant for the Wellington area. Buying or selling.	www.janepark.co.nz
Lowe and Co Real Estate	Elie Harford - Real Estate	Lowe & Co Realty. Behold the difference.	www.loweandco.nz/staff/ eleanor-harford
Quinovic Property Management	Residential Property Management	We assist investors/absentee landlords, reach their financial goals through owning rental properties.	www.quinovic.co.nz/whitby/
Te Horo Farmstay	Self Catered Rural Accommodation	Private boutique comfortable accommodation for up to seven guests at Equestrian Centre on the Kapiti Coast.	www.tehorofarmstay.nz
Tommy's Real Estate Wellington	Leigh Adgo - Tommy's Real Estate	My philosophy is simplewhatever your situation, my job is to "help you move on in life".	Leigh@tommys.co.nz
Tommy's Real Estate Wellington	Phil Mears & Catherine McIntyre - Tommy's Real Estate	Fully Qualified Real Estate Consultant Wellington City (Churton Park to Eastern Suburbs).	www.tommys.co.nz/agents/ phil-mears-3/
Wellborne Farm	Retirement living	A luxury co-housing development for people wanting to live in a friendly community in a rural setting and enjoy a healthy and active Wairarapa lifestyle.	www.wellbornefarm.org
THE ARTS			
Imogen Granwal - Cellist, performer and teacher	Cello teaching, Chamber Music, live performance	I am a professional cellist and able to offer private cello lessons to all levels and ages. I am able to offer ensembles for social events.	www.imogengranwal.com
Mitchell Studios	Art Gallery	Fine Art Gallery & Creative Agency supporting New Zealand artists and artisans.	www.mitchellstudios.co.nz
Rosamund Stewart Artist	Open Visual Art Studio	Sculptor, Painter, Collaborator, Creative Community Contributor.	www.rosamundstewart.co.nz
Vivid Strings	String musician booking agency	We provide talented and professional local performers to enhance your wedding, corporate event or any other special occasion. With a wide variety of both classical and pop music, our ensemble packages are individually tailored to you.	www.vividstrings.com
TRADE			
Carpet Court, Paraparaumu	Flooring Sales and Installation	Flooring retailer.	www.carpetcourt.co.nz
Geeves Scaffolding	Scaffolding Company	We provide scaffolding, propping and formwork services throughout NZ.	www.geeves.co.nz
Hard Wired Electrical	Electrical Contractors	Electrical Contractors Commercial, Residential.	www.hardwiredelectrical. co.nz
INLITE	Architectural Lighting	Inlite Supplier of high-end lighting solutions to the Australian and NZ architecture and design community.	www.inlite.co.nz
M J Motors	Automotive	Offering full automotive repairs and WOF.	www.mjmotors.co.nz
The Floor Store	Flooring	Flooring for your home or office.	www.thefloorstore.co.nz





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